

Summer 2019

# Košice City Guide

An Exclusive Guide Through Košice & Region

complimentary copy

WHAT'S ON our  
guide to top events

FILM

FOOD & DRINK

ATTRACTIONS

MUSIC

HOTEL DIRECTORY

THEATRE

TRAVEL TIPS

EXHIBITIONS

ENTERTAINMENT



Košice City CENTRE  
Map included



# SLÁVIA

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🏠 Boutique hotel Slávia  
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Kováčska 39, Košice

[www.jazzclub.sk](http://www.jazzclub.sk)





The Statue of the Angel  
Lower Gate - see map page 19

## MUNICIPAL COAT OF ARMS

The oldest coat of arms in Europe

When King Louis the Great of Anjou issued a document, awarding the city the privilege to use its own coat of arms in the castle Diósgyőri on May 7, 1369, he did not expect to create such a complicated heraldic situation for his successors. The coat of arms of Košice went through a very interesting development. When creating it, Louis used the royal and Anjou coats of arms. He added the upper blue field with the three golden lilies to the four horizontal silver cross-bars in the red field. However, he did not solve the ap-

pearance of the jewel and covers. The city solved it itself, by means of their imagination and used a person of an angel, the shield-carrier. Only after 55 years the coat of arms was modified to reach this appearance officially, by Emperor Sigismund of Luxembourg, who issued a normal official document certifying the coat of arms, in Bratislava on January 31, 1423. The angel holding the coat of arms shield had beautiful red clothes, which were replaced with light blue by King Ladislaus Posthumus thirty years later, on February 7, 1453.

# LUXOR BREWHOUSE

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**Saturday: 15.00 – 2.00**

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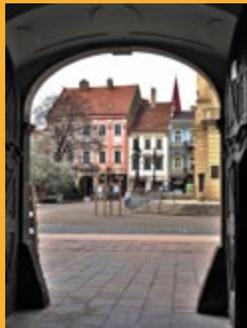
The city is rich in its history, however, it has much to offer at present as well. Its geographic location in the middle of the Košice Valley was suitable for settlement already in the paleolithic period, which is proved by an archaeological finding of a municipality in the present town district Barca. Later historical events in the given location confirm the significance of Košice, where important trade roads of this part of Europe intersected, which provided the city's prosperity. Košice used to be a significant economic, cultural and social centre of former Hungary, which in fact influenced its development.



## THE CITY OF KOŠICE

**Košice, the second largest city in Slovakia, is the administration centre of the Košice region and the metropolis of Eastern Slovakia at the same time.**

Visitor's attention is drawn mostly by the historic centre, rich in architectural and art monuments. It is represented by well preserved and perfectly developed type of town with a lenticular square.



The city historical monument reservation in Košice is the largest one in Slovakia, with 556 protected cultural monuments on its area of over 85 hectares.



There are several museums and galleries worth visiting in Košice.



When walking down the Hlavná Street every visitor stops at the attractive building of the State Theatre and spends a while relaxing at the singing fountain in the nearby park.



Behind the theatre there is a beautiful Baroque-styled Immaculata statue, reminding of the plague epidemic which raged here in the 18th century.



Košice Marathon. The oldest marathon in Europe Since 1924. 96th running takes place on Sunday 6 October 2019.



The city visitors willing to buy something original shouldn't miss the Street of Potter's (Hrnčiarska), known as the street of handicraft, where artistic artifacts are sold in individual shops and historic handicrafts are demonstrated.



The St. Elizabeth's Cathedral, the easternmost Gothic cathedral in Europe, is its dominant. Renaissance

Urban's Tower stands next to the cathedral and St. Michael's Chapple is on the other side.



# St. Elizabeth's Cathedral

The construction of St. Elizabeth's Cathedral lasted over hundred years (the end of the 14th century – the start of the 16th century).



It is the easternmost cathedral in Western Gothic style and the biggest church in Slovakia. There used to be one smaller church in the place of the cathedral before. Because of the city's expansion and after the fire a new church construction was started, in a very interesting way. They built the circumferential walls at first, then they demolished the original church and built the roof of the new one. The cathedral is dissymmetrical, because when the construction was to be completed, there was not enough money to finish the southern tower. A sundial from 1477 has been preserved next to the southern tower, above a Gothic window. St. Elizabeth of Hungary

became the patron of the church, who lived in the 13th century and although she was noble, she would help the poor. We can find her statue with a spoon in her hand on the right hand side on the main and the most precious altar from 1474 - 1477. On the altar wings there are scenes from her life. The altar can be shut twice. Closing it first time, next pictures appear, showing scenes from the life of Jesus Christ. After closing the altar a second time, we can see the picture from a cycle about the Virgin Mary. In total the altar contains 48 pictures painted under the influence of the Dutch painting school. A 16-metre high pastoforium on the left hand side of the altar is a Gothic

stone jewel. There are several wall paintings from the 15th century in the cathedral and a bronze baptismal font, apparently from the former church. The only double Gothic spiral staircase in Europe leads to the emperor balcony on the right in the cathedral. Opposite there is a mausoleum of the leader of the biggest anti-Habsburg uprising – Francis Rákoczi II.

## Karczma MLYN restaurant

*Gourmet experience in a nice and cosy place, this is a combination that visiting our Slavonic restaurant Karczma Mlyn assures. Follow our frequenters and satisfied clients and indulge yourself in food prepared from the freshest ingredients transformed by our chefs into culinary delicacy.*



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filled pastry (pirohy) like from the traditional sheep farm restaurant known as "salas" (freshly made, no ready-to-made food). You can rinse that all down with our traditional Goral drink Nalewka which is served only here! Warm welcome is guaranteed by our generous and helpful, capable of foreign languages speaking staff of Karczma Mlyn.

*Don't hesitate and favor us with your visit!  
Your Karczma Mlyn.*



Hlavná 86, Košice

+421 55 622 05 47

+421 915 915 131

OPEN:

Mon-Thr: 11:00 - 23:00

Fri: 11:00 - 24:00

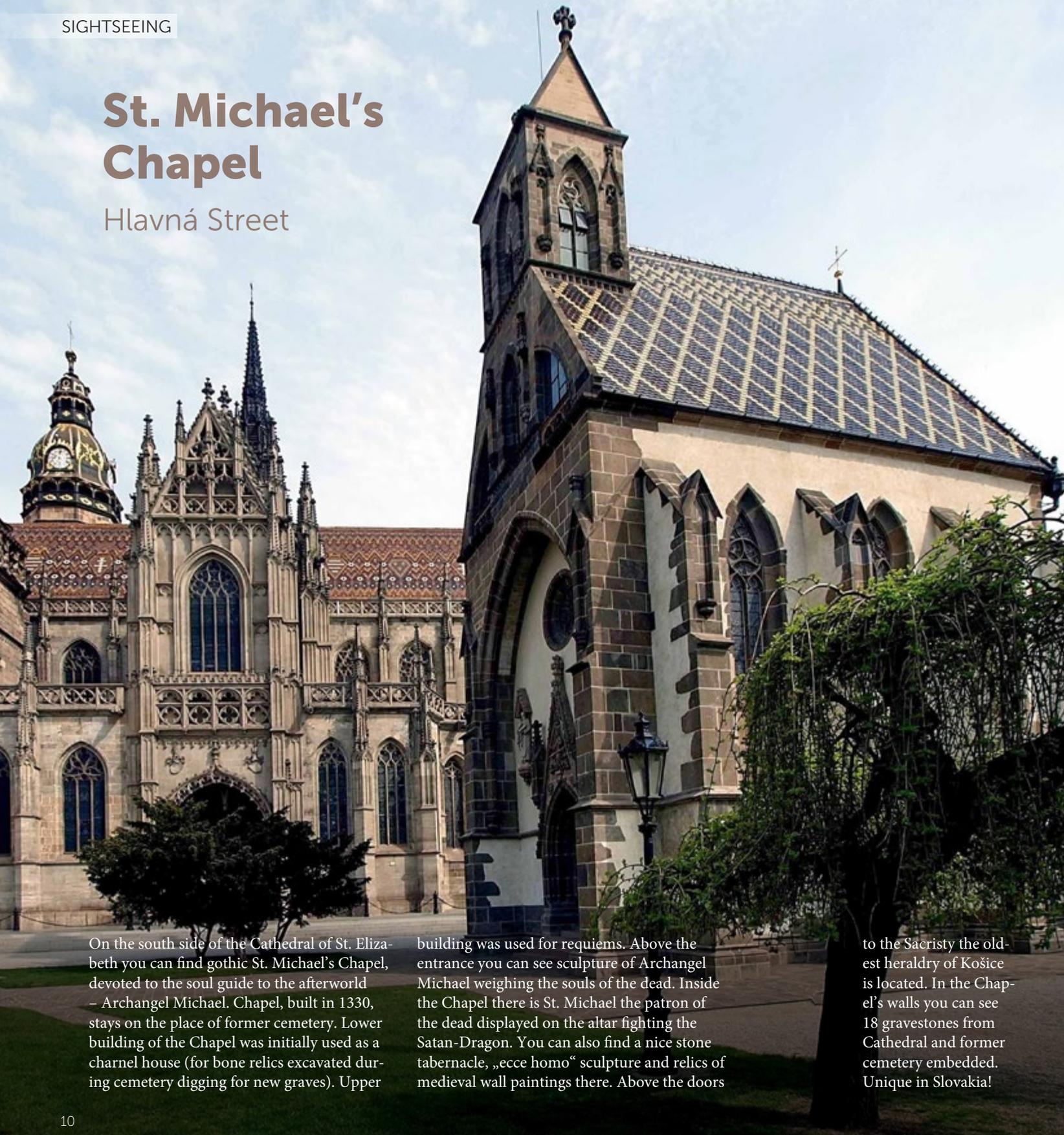
Sat: 11:30 - 24:00

Sun: 11:30 - 22:00

[www.karczmamlyn.sk](http://www.karczmamlyn.sk)

# St. Michael's Chapel

Hlavná Street



On the south side of the Cathedral of St. Elizabeth you can find gothic St. Michael's Chapel, devoted to the soul guide to the afterworld – Archangel Michael. Chapel, built in 1330, stays on the place of former cemetery. Lower building of the Chapel was initially used as a charnel house (for bone relics excavated during cemetery digging for new graves). Upper

building was used for requiems. Above the entrance you can see sculpture of Archangel Michael weighing the souls of the dead. Inside the Chapel there is St. Michael the patron of the dead displayed on the altar fighting the Satan-Dragon. You can also find a nice stone tabernacle, „ecce homo“ sculpture and relics of medieval wall paintings there. Above the doors

to the Sacristy the oldest heraldry of Košice is located. In the Chapel's walls you can see 18 gravestones from Cathedral and former cemetery embedded. Unique in Slovakia!

## STARÁ SÝPKA

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see map page 19

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### Fejova 1, Košice

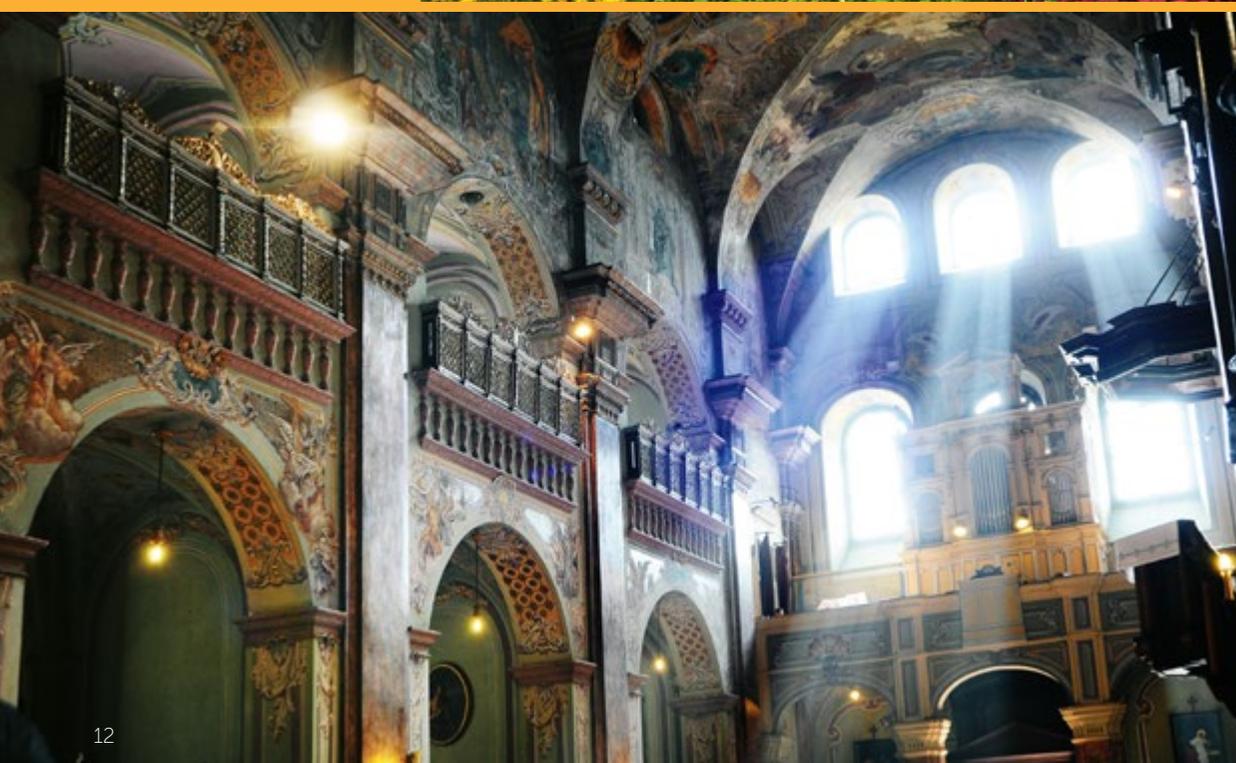
open: Mon - Thr 9:00 - 22:00, Fri 9:00 - 23:00  
Sat 11:00 - 23:00, Sun 11:00 - 22:00

[www.starasypka.sk](http://www.starasypka.sk)

## University Church

Hlavná Street

Formerly Jesuitic and today Premonstratesian church was built in 1681 in the place of former royal house where soldiers of Bethlen had tortured three Latin priests to death in September in 1619. The priests were later sainted as the martyrs of the city. Architecture of the Church represents combination of Renaissance and Baroque style.



## 10th anniversary Urban-Cafe

Slovak tradition with a trendy touch.

Urban-Cafe located in a small street Vrátna no. 4 connected directly to main street Hlavná in centre of town was established in 2009 and became a concept you can't miss during your visit in Košice.

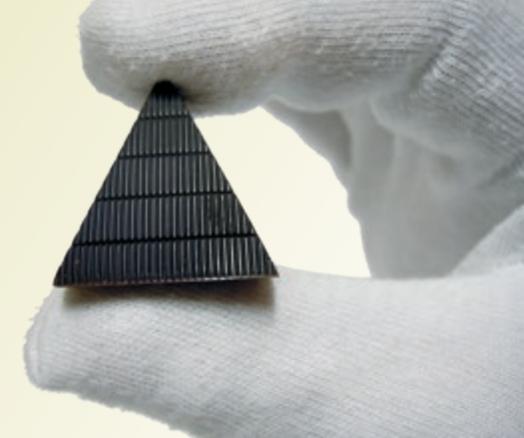
They are the specialists in self made **ice-cream, cakes and bonbons** by using only natural products of local origin and the best Belgian chocolates.

Throughout four seasons you can enjoy daily self-produced fresh cakes made from rich cream, fresh fruits and real quality Belgian chocolate. You can find there the best combinations of sweets

and salty, such as the **bryndza waffle** - a Belgian waffle with a typical Slovak sheep cheese called bryndza, also known as **"the white gold of Slovakia"**. Surprising refreshment is bryndza ice-cream and it is the only shop in Slovakia to offer it.

In top season Urban-Cafe offers more than **26 kinds of ice-creams**, including unique and very popular range of the best Belgian chocolate ice creams of town from white, milk, to dark 55%, 70% and 80% chocolate.

As there is still a lot of forest and untouched nature in Slovakia, bees have plenty of flowers to produce **the best honey of Europe**. That's why their chocolatier made a yummy praline filled with it.



*"Urban-Cafe - definitely to put on the „to do list!“*

**Urban-Cafe**  
Vrátna no. 4, Košice  
(see map page 19)

Opening hours:  
Mon-Fri: 9:30 - 19:00  
Sat-Sun: 10:00-19:00

# The State Theatre of Košice

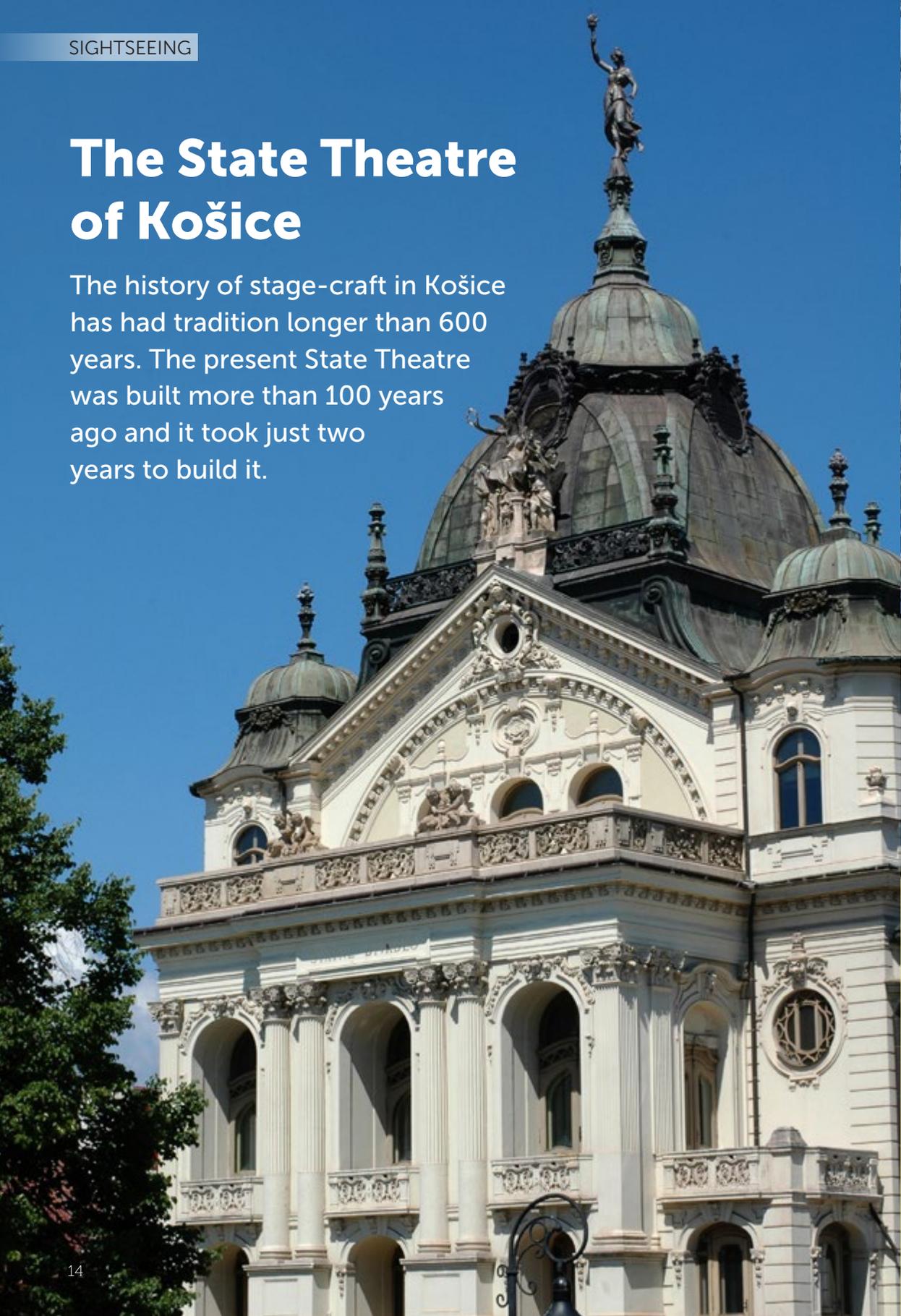
The history of stage-craft in Košice has had tradition longer than 600 years. The present State Theatre was built more than 100 years ago and it took just two years to build it.



Adolf Lang – one of the most talented European architects of 19th century, who projected some buildings in Budapest and taught at universities in Vienna, Romania and Holland as well-became entrusted with the construction. It is built

in the style of eclecticism with elements of Neo-baroque style and secession. The interior is richly decorated with plaster ornaments, the stage is lyre-shaped. The ceiling of the building is decorated with scenes from William Shakespeare's tragedies Othello, Romeo and

Juliet, King Lear and A Midsummer Night's Dream. The reconstruction of the building was needed in the 90's and after that the theatre was included among the most beautiful theatre buildings in Europe.



## WALL CALENDAR 2020

### KOŠICKÉ IMPRESIE

with photos by Bartolomej Cisár

size: 330x470mm

ONLY  
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EURO

Available at:

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**Košice Region Tourist Point**, Hlavná Street 48

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more info [www.congnacinfo.com](http://www.congnacinfo.com) [www.cognac-embassy.com](http://www.cognac-embassy.com)

## COGNAC VSOP 100 TRIP

A unique experience for the professionals, sommeliers, and people from the gastronomy field.

We are a family company based in Košice, Slovakia, who have created a cognac dedicated space in Kosice, Slovakia called Cognac Embassy. We are proud to published:

- 16 magazines about cognac
- 3 books about cognac in Slovak language
- the first Alphabetical Encyclopedia of Cognac in Slovak language

In last 15 years we have visited personally more than 350 cognac producers and families and more than 40 of them revisited us in Košice. Nowadays, we are launching the biggest cognac tasting in the world. This unique educational tasting for self-learners is based in Kosice, Slovakia. You can walk around the city, visit our 10 friendly venues and taste 100 different cognacs of VSOP quality during one trip. Come to Kosice, a former European city of culture and experience a unique cognac tour. You are more than welcome to spend few days in our city to visit one of the biggest cognac collections at our Cognac Embassy, travel to Tokaji - the smallest winemaking region with certificate in the world and deeper your knowledge.

## COGNAC VSOP 100 TRIP KOŠICE

### Tasting of 100 different VSOP cognacs

Tasting tour at the city Kosice in 10 chosen facilities (hotels, restaurants, cafes). A possibility to customise the tasting, and the length of the tour. 30 samples per day + 10 samples at the hotel or to take away-3days

### Book Cognac Embassy 2

an A3 format publication about the educational Cognac Embassy project, 800 pages, 6kg - possibility to send by post

### The Alphabetical Encyclopedia of Cognac

the first Slovak edition of the cognac encyclopedia includes more than 340 different cognac producers, 800 pages, 6kg - possibility to send by post

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### Visit at the Cognac Embassy

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TOTAL (Tasting, 2 books, Cognac Embassy Visit, 3 nights)

PRICE SPECIAL OFFER

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350 € INCLUDED

350 € INCLUDED

190 € 190 €

165 € INCLUDED

1 605 € 740 €



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V.S.O.P. 100



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COGNAC EMBASSY

EDUCATIONAL PROJECT OF THE  
COGNAC EMBASSY



**1. Kongres Hotel Roca**  
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www.hotelroca.sk



**2. Cathedral café and crêpes**  
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☎ +421 904 871 991  
www.facebook.com/cathedralcafe/



**3. San Domenico Caffè**  
Dominikánske námestie 3, 040 01 Košice  
☎ +421 904 614 038  
www.sandomenico.sk



**4. Pogo urban caffe**  
Hlavná 43, 040 01 Košice  
☎ +421 904 628 707  
www.pogocafe.com



**5. Café de Paris**  
Hlavná 75, 040 01 Košice  
☎ +421 903 620 593  
www.facebook.com/FrancuzskaCukrarenKaviaren/



**6. Café Terria**  
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☎ +421 917 134 016  
www.facebook.com/CafeTerriaKE/



**7. Šálka kávy**  
Hlavná 121, 040 01 Košice  
☎ +421 911 456 457  
www.facebook.com/salkakavy/



**8. Dobré Bistro**  
Garbiarska 14, 040 01 Košice  
☎ +421 907 091 677  
www.dobrebistro.sk



**9. Boutique Hotel Maraton \*\*\*\***  
Strojárska 11/a, 040 01 Košice  
☎ +421 55 720 41 42  
www.hotelmaraton.sk



**10. HEPPIApple restaurant**  
Letná 42, 040 01 Košice  
☎ +421 904 738 154  
www.heppiapple.sk

www.cognacinfo.com



**CENTRE OF KOŠICE  
LEGEND OF MAP**

- Dóm sv. Alžbety**  
St. Elizabeth's Cathedral
- Rákócziho hrobka**  
Rákóczi's Tomb
- Kaplnka sv. Michala**  
St. Michael's Chapel
- Urbanova veža**  
Urban's Tower
- Štátne divadlo**  
The State Theatre
- Dolná brána**  
Lower Gate
- Palác grófa Forgáča**  
The Palace of Count Forgacs
- Arcibiskupský palác**  
The Palace of Archbishop
- Východoslovenská galéria**  
East Slovak Gallery
- Kostol dominikánov**  
The Church of Dominican Order
- Jakobov palác**  
The Jakob's Palace
- Stará radnica**  
Old Town Hall
- Univerzitný kostol sv. Trojice**  
University Church of the Holy Trinity
- Immaculata**  
The Immaculata
- Miklušova väznica**  
The Mikluš Prison
- Katova bašta a Rodosto**  
The Executioner's Bastion & Rodosto
- Kostol františkánov**  
The Franciscan Church
- Palác grófa Csákyho**  
The Palace of Count Csáky
- Ulička remesiel**  
Craftsman's Row
- Slovenské technické múzeum**  
Slovak Technical Museum
- Východoslovenské múzeum**  
East Slovakian Museum
- Múzeum Vojtecha Löfflera**  
Vojtech Löffler Museum
- Dom umenia**  
The House of Arts

## Calvinist Church

Hrnčiarska Street

This Calvinist church as built on the place of former medieval city gate in fortifications called Malovaná (decorated). Its tower is situated exactly instead of it. The church started to be built in 1805 and was consecrated in 1811. At that time it was lacking the tower which was built in two parts, in 1853 and in 1895 when the metal cock was placed there as a symbol used since the 16th century when Calvinists owned the Cathedral in Košice. The neo-Romanesque architecture of the church is very simple.



## Dominican Church

In the Dominikánske Square

Gothic church of Dominican Order was built during the turning point of 13th and 14th century so it is one of the oldest preserved buildings on the territory of Košice. In 1556 Church was destroyed by fire and dilapidated. In 18th century it was reconstructed in Baroque style with interior decorated with frescos displaying some tableaux. Today, it is once again administered by Dominican Order.



## Franciscan Church

Hlavná Street

Gothic Franciscan Church was built during the turning point of 14th and 15th century. For certain period of time Church was abandoned and used as imperial ammunition warehouse and for military church services. Founder of University in Košice - bishop Benedikt Kišdy - was buried here. In 18th century Church was reconstructed in Baroque style with sculptures of Šimon Grimming installed on the façade. Today, building is used by nearby seminary as seminary church.



## Neolog Synagogue

Moyzesova Street

The first synagogue of Jewish Košice originated in 1886 and was named Status Quo. Orthodox Jews did not like it because it seemed to be too neo-gothic and therefore built next to it out of spite their own synagogue. Both these buildings were replaced in 1927 by one big neolog synagogue designed in oriental style by Ludovít Kozma. After the WWII was this building modified in the style of socialist realism into the present House of Arts (Dom umenia).



## Orthodox Synagogue

Puškinova Street

Jews could move to Košice not earlier than 1840 but the number of them increased rapidly and in the era of the first republic of Czechoslovakia the every fifth inhabitant of Košice was Jew. Orthodox Jews built the synagogue in 1927 on Puškinova Street in Moorish style under supervision of architect Ludovít Oelschlager. Later due to holocaust many of Jews from Košice died and that is why the synagogue stayed empty and minimally used for a long time after war. This situation has been changed in present.

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Jediný pravý Irish Pub v Košiciach

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Fri 11:00 - 04:00, Sat 16:00 - 04:00

Sunday closed

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**www.irishpubkosice.sk**





## The Museum of Aviation



Museum of Aviation – Airport Košice. The only present Slovak Museum of Aviation in the premises of Košice Airport, with a wide collection of aircraft engines, models, maquettes, aircraft equipment, aircraft instruments, weapons and a quickly growing collection of propellers and jet planes, helicopters and rocket technology.

### The Museum of Aviation Areal Airport of Košice

Open: Tuesday - Friday 9.00 - 16.00  
Saturday - Sunday 10.00 - 17.00

## EAST SLOVAKIAN MUSEUM



Gold Treasure of Košice

### VOJTECH LÖFFLER MUSEUM

Alžbetina 20, Košice

Open: Tue-Sat: 10.00 - 18.00, Sun: 13.00 - 17.00

Within the scope of a permanent exposition, the Memorial Room of Vojtech Löffler, a famous sculptor from Košice, presents a collection of art works and unique self-portraits of creative artists. The museum is well-known by its avant-garde expositions devoted to the most modern and contemporary art.



Rodosto – Memorial House of Francis Rákóczi II.

The East Slovakian Museum is one of the oldest museums in Slovakia, established in 1872. The Museum collects, does research, and organizes exhibitions of tokens of our past. The Museum manages several collection funds. Its collections are currently on display in five buildings. They reflect the richness and variety of Eastern Slovakia.

Museum has 6 permanent exhibitions – *The nature of Carpathians, Centuries of Arts, Košice throughout the Centuries, Rodosto – Memorial House of Francis Rákóczi II., House of Crafts* and *Gold Treasure of Košice* and all year long, East Slovakian Museum preparing various short term exhibitions on history, nature and art and also special events.



### East Slovakian Museum

Námestie Maratónu mieru 2, Košice

Tel.: +421 55 622 03 09, info@vsmuzeum.sk

[www.vsmuzeum.sk](http://www.vsmuzeum.sk)

opening hours:

Tuesday – Saturday: 9:00 – 17:00, Sunday: 14:00 – 18:00

14-22 June  
ART FILM FEST KOŠICE



14 June 19:00  
SAMSON AND DELILAH, opera  
Camille Saint-Saëns



The French opera with the Old Testament theme about Israeli people desperate to be liberated from the subjection to the Philistines.  
*The State Theatre Košice*  
Historical building

18 June 19:00  
ANNA KARENINA, ballet  
Kirill Simonov, Lev N. Tolstoj,  
Rodion Ščedrin



Young Russian director and choreographer Kirill Simonov chose Anna Karenina exclusively for Košice's ballet because it unfolds the human's changeability, desire for happiness and effort for moral self-improvement.

*The State Theatre Košice*  
Historical building

19 June 19:00  
OTELLO, opera  
Giuseppe Verdi



Shakespeare in a romantic, musical form. Another great combination of two geniuses – Giuseppe Verdi and William Shakespeare. The world-famous tragedy in a brilliantly recomposed musical form.

*The State Theatre Košice*  
Historical building

21 June 19:00  
SWAN LAKE, ballet  
Pyotr Ilyich Tchaikovsky



Perhaps the most played classical ballet returns to the stage of the Košice Theatre after less than a year, in a new production made by two important world ballet personalities.

*The State Theatre Košice*  
Historical building

21 June 19:00  
SPIRIT HLAVNÁ, Fashion meets  
Art Film Fest, outdoor fashion show



*Immaculata sculpture, Hlavná Street*

24 June 19:00  
ROMEO AND JULIET, ballet  
W. Shakespeare



Dynamic neoclassic ballet, an un-aging renaissance story from Verona. Dagger, knife and rapier fights take place on stage. Juliet's persistent love for Romeo results in a tragic decision.

*The State Theatre Košice*  
Historical building

21 July 20:00  
LIMP BIZKIT (USA)



*Amphitheatre Košice*

18 August 19:30  
APOCALYPTICA (FIN)



*Amphitheatre Košice*

4 September 20:00  
NABUCCO OPEN AIR TOUR 2019



*Amphitheatre Košice*

8 - 14 September  
TRANS MISSIONS  
International Festival of Art  
Košice

12 - 14 September  
KOŠICE WINE FESTIVAL  
Winery tradition once so typical for Košice is still alive in Slovakia's second largest city. For the ninth time, Košice Wine Festival brings the best wines from both Slovakia and abroad to the people of Košice. Taking place on two locations – Lower Gate and Executioner's Bastion – it entertains its visitors with great programme, and delicious wine and food year by year.



21. 7. 2019  
16:00  
Martin Geišberg & Daniel Špiner:  
Hudobný workshop pre deti/  
Martin Geišberg & Daniel Špiner:  
Music Workshop for Kids  
vstup voľný/free entry  
19:00  
Katka Koščová & Geišbergovci  
vstupné: 10 € v predpredaji  
12 € v deň podujatia  
entry fee: 10 € pre-sale  
12 € on the day of the event

23. 7. 2019  
19:00  
Unplugged v Pape:  
POP Band Konzervatória/  
Unplugged in Papa:  
Conservatory POP Band  
vstup voľný/free entry

24. 7. 2019  
18:00  
Joga v parku/Yoga in the Park  
vstup voľný/free entry  
20:00  
Cestovateľský večer: India/  
Travel Documentary: Jánošík  
on the Run: India  
vstupné/entry fee: 3 €

25. 7. 2019  
19:00  
Filip Jánošík & hotoví umelci  
Družina  
Hrdza  
vstupné: 8 € v predpredaji  
10 € v deň podujatia  
entry fee: 8€ pre-sale  
10€ on the day of the event

26. 7. 2019  
19:00  
Rock Reunion  
INEKAFFE - "VITAJ! ŠPECIÁL"  
INEKAFFE - "WELCOME!  
SPECIAL"  
Zoči Voči  
vstupné: 12 € v predpredaji  
15 € v deň podujatia  
entry fee: 12€ pre-sale  
15€ on the day of the event

28. 7. 2019  
15:00  
Divadlo na Hojdačke: Td paslík  
Theatre on a Swing: A Dwarf  
vstupné/entry fee: 3 €  
19:00  
Stand up comedy  
vstupné: 10 € v predpredaji  
12 € v deň podujatia  
entry fee: 10€ pre-sale  
12€ on the day of the event

30. 7. 2019  
19:00  
Unplugged v Pape: Pomaranč  
Unplugged in Papa: An Orange  
vstup voľný/free entry

31. 7. 2019  
18:00  
Joga v parku/Yoga in the Park  
vstup voľný/free entry

1. 8. 2019  
11:00  
SpozaVoza: Tajomstvo oceánu  
SpozaVoza Theatre: Ocean's  
Mystery  
vstupné/entry fee: 3 €  
15:00  
SpozaVoza: Tesla a priatelia  
SpozaVoza Theatre: Tesla  
and Friends  
vstupné/entry fee: 3 €

2. 8. 2019  
14:00, 14:30, 15:30, 17:00  
Kulturpark ako ho  
nepoznáte - potulka  
Kulturpark from a Different  
Perspective - Wandering  
vstupné/entry fee: 3,49 €

3. 8. 2019  
14:00, 14:30, 15:30, 17:00  
Kulturpark ako ho  
nepoznáte - potulka  
Kulturpark from a Different  
Perspective - Wandering  
vstupné/entry fee: 3,49 €

4. 8. 2019  
14:00, 14:30, 15:30, 17:00  
Kulturpark ako ho  
nepoznáte - potulka  
Kulturpark from a Different  
Perspective - Wandering  
vstupné/entry fee: 3,49 €

4. 8. 2019  
15:00  
Cíiling: Čarovná muzika  
Cíiling: Enchanting Music  
vstupné/entry fee: 3,00 €

7. 8. 2019  
18:00  
Joga v parku/Yoga in the Park  
vstup voľný/free entry

8. 8. 2019  
19:00  
Diego  
Bad Karma Boy  
Korben Dallas  
vstupné: 12 € v predpredaji  
15 € v deň podujatia  
entry fee: 12€ pre-sale  
15€ on the day of the event

10. 8. 2019  
19:00  
Mojše band  
Kaschauer Klezmer Band  
Preßburger Klezmer Band  
vstupné: 10 € v predpredaji  
12 € v deň podujatia  
entry fee: 10€ pre-sale  
12€ on the day of the event

11. 8. 2019  
15:00  
Babadlo: Ako sova líške  
bájký čítala  
Babadlo Theatre: As the Owl  
Read Fables to the Fox  
vstupné/entry fee: 3,00 €

## Incredible films from around the world

From 14 to 22 June, the 27<sup>th</sup> edition of Košice's international film festival will offer motion-picture fans a quite unbelievable selection of almost 200 films among 17 different sections, representing the widest possible variety of genres, eras and countries of origin. You'll find them all in the catalogue, but to tide you over, here's a little taste of what you can look forward to.

But that's not all! Along with film screenings, the festival will also provide visitors with inspirational talks and discussions, fabulous concerts, art exhibitions and many other accompanying events. You'll find all the information you need on the festival website: [www.artfilmfest.sk/en](http://www.artfilmfest.sk/en).

Art Film  
Fest  
Košice

# ART FILM FEST KOSICE

JUNE 14 – 22, 2019



### SECTION: INTERNATIONAL COMPETITION OF FEATURE FILMS

**Sons of Denmark**  
(2019, Denmark)

*director: Ulaa Salim*  
After Copenhagen is struck by a massive bombing attack, Denmark becomes sharply polarized. Extreme nationalist Martin Nordahl, the front-runner in the upcoming parliamentary elections, takes full advantage of the resultant ethnic tensions. In this social climate, 19-year-old Zakaria is drawn into a radical organization and befriends Ali. But the two can't bring themselves to accept the direction their society is taking, where citizens are turning against each other due to their immigrant origins. Zakaria and Ali decide to act, unaware that they are merely puppets in the hands of those who crave power at any cost... Full of drama, the film asks a fundamental question: how can you

remain calm when your society is overcome by fear and hatred? A political thriller inspired by the political and societal developments in Denmark and abroad.

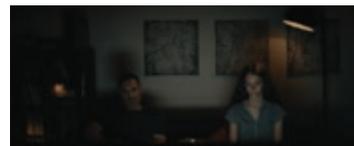


### SECTION: INTERNATIONAL COMPETITION OF FEATURE FILMS

**The Humorist** (2019, Russia/Czech Republic)

*director: Mikhail Idov*  
USSR, the mid-1980s. Boris, a precursor of today's stand-up comics, goes from stage to stage earning enthusiastic applause with his harmlessly funny sketches. Inadvertently, he finds himself in the position of a celebrity, his sarcastic jokes not only tolerated, but paradoxically supported by the Communist regime. Inside him, however, the battle between his inner conformist and inner rebel threatens to boil over. And when Boris is invited to entertain the wife of a high-ranking general, it finally does. He loses his painstakingly cultivated self-control

and, as if to prove that big shots have no sense of humour, begins to direct his jokes at his hosts, who go red with indignation. Grounded in a remarkable starring performance and lively, witty dialogue, this chamber drama paints a timeless picture of the relationship between politics and hilarity. And as today's top politicians continue to demonstrate, the higher the post, the less one is able to laugh at oneself.



### SECTION: INTERNATIONAL COMPETITION OF SHORT FILMS

**Daughter** (2018, Poland)

*director: Mara Tamkovich*  
What can a father do when his beloved daughter was so badly hurt by someone that he finds her unconscious in the bathroom, lying in her own blood? What can he do when the system fails him, standing in the way of justice? This film is a part of the social debate in the current context of the #MeToo campaign.

Daughter is one among the dozens of shorts vying for the Blue Angel in Art Film Fest's International Competition of Short Films. The competing films will be screened in six blocks, all of which are absolute must-sees.



### SECTION: AROUND THE WORLD

**Destroyer** (2018, USA)

*director: Karyn Kusama*  
Erin is a detective for the Los Angeles Police Department. 20 years ago, she and her partner went undercover to investigate a dangerous gang, but their operation ended in tragedy. She tried to drown her trauma in alcohol, assuming that the case would remain unsolved. But now a new crime has surfaced with the same M.O. Though no one believes her, Erin knows that if she manages to find the culprit, not only will justice finally be served, but she will be able to rid herself of the demons that have destroyed her life...

This existentially resonant crime thriller is dominated by the performance of Nicole Kidman, nearly unrecognizable as the hardened cop Erin. Not to mention her co-star, the city of Los Angeles itself, depicted as an alienated, volatile wasteland.



### SECTION: AROUND THE WORLD

**Vox Lux**

(2018, USA)  
*director: Brady Corbet*  
The story of Celeste, a singer who was targeted by a murderous attack at a young age, only to later live the dream as an adored, iconic pop star. Through her eyes, the film details the pivotal events of Celeste's life over the course of 18 years.

According to director Brady Corbet, Vox Lux is "a historical melodrama set in America between 1999 and 2017. Its protagonist is a pop star

called Celeste, and it chronicles, via her gaze, key events and cultural patterns that have so far defined the early 21st century," with its terrorist attacks and mass cults of personality. Screened in the main competition at the Venice Film Festival, the film features performances by the likes of Natalie Portman, Jude Law, Raffey Cassidy, Stacy Martin and Jennifer Ehle.



### SECTION: AROUND THE WORLD

**El Pepe, a Supreme Life**

(2018, Argentina/Uruguay/Serbia)  
*director: Emir Kusturica*  
This film delves into the unusual life story of José "Pepe" Mujica (1935), an ordinary, humble man of the people who reached the political zenith thanks to the sincerity of his belief. It is the story of a political activist and former resistance fighter who is proud of his past, yet refrains from touting his laurels. A man who dared to dream of a better future.

As Emir Kusturica interviews Mujica, attempting to shed light on his legacy, the film explores the unusual relationship between the two men: two kindred souls who meet to discuss the meaning of life from a political, philosophical, aesthetic and poetic perspective.



### SECTION: BE2CAN STARTER

**The Dead Don't Die**

(2019, USA / Sweden)  
*director: Jim Jarmusch*  
When hordes of zombies suddenly rise from their graves, turning the sleepy town of Centerville into a warzone, three bespectacled police officers must join forces with an eccentric mortician to defeat the undead army. This latest film from the legendary Jim Jarmusch features a bevy of stars in unexpected roles, including Adam Driver, Chloë Sevigny,

Tilda Swinton, Bill Murray, Steve Buscemi, Selena Gomez, Danny Glover, Tom Waits and Iggy Pop.



### SECTION: BE2CAN STARTER

**By the Grace of God**

(2019, France)  
*director: Francois Ozon*  
The sad, poignant story of the archdiocese of Lyon, France, where Father Bernard Preynat has over 70 documented cases of sexual abuse on his conscience, dating to the early 1980s. The film is an uncompromising, pointed critique not only of the priest himself, but of his superior, Cardinal Barbarin, and other prominent leaders of the Catholic Church in France. The explosive subject matter presents multiple cases of men who were abused as boys and, years later, have mustered the courage to give their shocking testimonies. In the meantime, the real-life case developed into a drawn-out legal battle that the church authorities hoped would not tarnish their reputations.



### SECTION: BE2CAN STARTER

**So Long, My Son**

(2019, China)  
*director: Wang Xiaoshuai*  
"We're waiting to grow old." These words illustrate Yaoyun and his wife Liyun's bitter realization about life. They were once a happy family, until their young son drowned. And so they leave their home and move to the big city, where nobody knows them and they cannot understand the local dialect. Not even their adopted son, Liu Xing, brings them the joy they had hoped for. Unable to accept an upbringing by "someone else's parents", he disappears one day. Unable to rid themselves of their persistent memories, the married couple decide to return to the site of their lost hopes.

Spanning three decades of Chinese history, this mixture of family melodrama and social critique takes us from the country's post-Cultural Revolution upheaval in the 1980s to the prospering turbo-capitalism of the present day. A sweeping, epic, yet subtle tale of human joy, humility and understanding. At this year's Berlinale, the Silver Bears for Best Actor and Best Actress went to Wang Jingchun and Yong Mei, the film's co-stars.



**SECTION: LOVE & ANARCHY**  
**They Shall Not Grow Old**

(2018, UK/New Zealand)  
director: Peter Jackson

A fascinating documentary that presents WWI archival footage in a way never before seen. In this unique project, Peter Jackson uses cutting-edge digital technologies to take black-and-white footage and reveal the actual colour of the original scene, adding sound as well. With respect and reverence, but not a trace of pathos, the First World War is brought to life onscreen in all its terrible cruelty, but also its moments of mirth.

From more than 600 hours of interviews and testimonies, collected from 120 veterans of various armies in 1964, the filmmakers selected 100 hours as the basis for the picture.

The visuals, on the other hand, consist in large part of never-before-screened archival footage, retrieved after spending decades in the Imperial War Museum archives. The film was premiered at the 2018 BFI London Film Festival, with Prince William in attendance. The same day, copies of the film were distributed to schools across the UK. And Peter Jackson refused to accept any royalties for it.



**SECTION: LOVE & ANARCHY**

**Your Face** (2018, Taiwan)

director: Tsai Ming-liang

This contemplative, spiritual film from Taiwanese director Tsai Ming-liang is a remarkable artistic experiment. Following his previous film, *The Deserted: VR*, a medium-length fantasy drama shot in 3D, the world-renowned auteur has taken yet another unexpected turn. In *Your Face*, he focuses exclusively on simple detail, minimalism purged of all drama, and experimentation with the passage of time in space. Powerful, static, almost meditative shots of 13 women and men's faces, along with the music of Ryuichi Sakamoto, reveal the beauty in simplicity and naturalness. The camerawork manages to focus our gaze in a way that would never be possible in everyday reality.



**SECTION: VARIETY SELECT**

**Romantic Comedy**

(2019, United Kingdom)

director: Elizabeth Sankey

A feature documentary that delves beneath the surface of some of our favorite films, seeking to better understand the way we view love, relationships and romance. From *It Happened One Night* to *Runaway Bride*, from Doris Day to Cameron Diaz, and from clumsy-meets-cute to rain-soaked declarations of love, these films reflect our experiences and our hearts' desires. Romantic comedies are hugely successful and loved deeply by many, but since they are frequently dismissed as guilty pleasures, they have avoided critical analysis. With the help of a chorus of writers, actors, filmmakers and critics, including Jessica Barden (*End of the F\*\*\*ing World*) and Charlie Lyne (*Fear Itself*, *Fish Story*, *Lasting Marks*), and with original songs by her band Summer Camp, director Elizabeth Sankey embarks on a journey of investigation and self-discovery through a genre that continues to shape our view of the world, and finds that it is just as comforting as it is problematic.



**SECTION: VARIETY SELECT**

**The White Crow**

(United Kingdom/France)

director: Ralph Fiennes

In 1961, Russian ballet star Rudolf Nureyev defected to the West – providing director Ralph Fiennes with a rich character for his third feature. This impressive, dance-heavy biopic focuses on Nureyev's childhood, training, and life-changing visit to Paris as part of the Kirov Ballet, culminating in his decision to seek asylum in France. Meanwhile, Fiennes the actor opts to play Alexander Pushkin – St. Petersburg's most respected dance instructor, who sees something in Nureyev's passion, prizing it above pure technical skill. For years, it was believed that Nureyev had premeditated his defection, but *The White Crow* offers a different interpretation, treating it as a spontaneous decision – and therefore the most life-altering of his caprices. Although the film's many ballet scenes are stunning, it's this climax at the airport that audiences have come to see, using whatever clues Fiennes has supplied before, as answering the mysterious question of why he did it.



**SECTION: NEIGHBOURS ONLINE**

**Lajko - Gypsy in Space**

(2018, Hungary)

director: Balázs Lengyel

Flying has captivated Lajko since childhood, a fascination which comes to a head when he blasts an outhouse into space – with his poor mother sitting inside. Despite this and other setbacks, Lajko manages to squeeze himself in as a candidate to be the first Hungarian astronaut. But at the cosmodrome in the middle of the Kazakh steppe, he is only one among many aspiring astronauts from various other

countries, each with their own reasons for sending their candidate on a permanent vacation.

This satirical comedy is propelled into orbit by that classic theme of Communist propaganda – space travel – as well as its historical protagonists, including not only Yuri Gagarin, but also Leonid Brezhnev, bushy eyebrows and all.



**SECTION: SLOVAK SEASON**

**By a Sharp Knife**

(2019, Slovakia/Czech Republic)

director: Teodor Kuhn

*By a Sharp Knife* is one of the most important films in recent Slovak history. A feature debut, the contemporary drama was inspired by the unsolved murder of student Daniel Tupý, a young man left for dead after being stabbed by a group of neo-Nazis. The police take action and apprehend the perpetrators, but after some time, the court inexplicably decides to release them. On one hand, Daniel's desperate family are denied any prospect of justice; on the other, the culprits go unpunished. Taking the case into his own hands, the young man's father declares war against everyone involved. Against the police, who gradually lose interest in the case, against the judges, who are steeped in corruption, and against the mafia, who are pulling strings behind the scenes. Haunted by remorse, he watches his own family fall apart, but this only goads his efforts to intervene into the investigation. Will he win his uphill battle and eventually forgive even himself?



**SECTION: LATE NIGHT SHOW**

**Gully Boy**

(2019, India)

director: Zoya Akhtar

The recurring theme of this year's Late Night Show section

is, quite unexpectedly, song and dance. Along with the zombie musical *Anna* and the *Apocalypse*, it features the Bollywood spectacle *Gully Boy*, which impressed audiences at the Berlinale and has earned millions of fans since. The film's apparent quest to check off nearly every "zero-to-hero" cliché is fortunately wrapped in a tempting mix of catchy songs and irresistible dance numbers that might just lift you off your seat.

Loosely inspired by the life stories of Indian street rappers Divine and Naezy (their stage names), the plot centres on 22-year-old Murad, who lives on the streets of a Mumbai slum. While his father would like to see him in a well-paid office job, Murad is obsessed with rap and hip-hop, and a fateful encounter with a famous rapper is all it takes to inspire him to follow his heart and chase his dreams.

There's no escaping destiny – love, song and dance are in the cards with *Gully Boy*, this year's midnight must-see!



**Inspirational Days**

As the title itself suggests, the goal of the *Inspirational Days* is to inspire. Through case studies of individual debuts and successful shorts, we aim to show positive examples of the work of "novice" filmmakers. This year we will focus on directors and producers from Slovakia, filmmakers that come from an audiovisual environment similar to those in neighbouring countries like the Czech Republic, Hungary and Poland.

Our goal is to draw inspiration from other countries that have undergone a structural transformation which subsequently contributed to the development of the audiovisual environment. Film screenings will be accompanied by case studies and panel discussions. Come and get inspired!



**SFX meets VFX**

Thanks to the latest technologies, it is no longer necessary to do everything physically. Digital postproduction has enabled the development of a new field in the film industry called "visual effects".

SFX meets VFX seeks to provide festival visitors with an introduction to special effects (physically realized "on set") and visual effects (digitally added at a later time).

Presentations by companies and institutions devoted to SFX and VFX will take you behind the scenes of filmmaking – if you're brave enough to look.

[www.artfilmfest.sk](http://www.artfilmfest.sk)

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**PHOTO CREDITS:**

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- The Humorist** – Film Europe Media Company
- Daughter** – Krakow Film Foundation
- Destroyer** – SPI International
- Vox Lux** – New Europe Film Sales
- El Pepe, a Supreme Life** – Film Factory Entertainment
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## KošiceCityGuide

Exkluzívny sprievodca mestom Košice a regiónom východného Slovenska  
An Exclusive Guide Through Košice & Region

Published quarterly: **Summer 2019** Cover Page Photo by: Bartolomej Cisár  
Publisher: **EPOCA, s.r.o.**,  
Moyzesova 48, 040 01 Košice, Slovakia, IČO: 46 762 477  
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Graphic Design: Vladimír Kmec  
Contributors: Jozef Duchoň, Milan Kolcun  
Photos by: Bartolomej Cisár, Jozeph Marčínský  
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# International Festival of Art Rzeszów-Košice-Ostrava-Debrecen-Lviv-Trakai KOŠICE 08.-14.09.2019



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(in front of the Cathedral)

# The Tokaj wine region in Slovakia

*“Vinum regum – rex vinorum” Louis XIV.*

Photos: Chateau Grand Bari and OneClick s.r.o.

Contrary to common perception, the Tokaj wine region does not exist only in Hungary but also in Slovakia, currently comprising 22 communities and about 1,000 hectares of vineyards.



The dispute between the two countries over the right of Slovakia to use the name Tokaj that started in 1958 for its wines was resolved in 2004. They came to an agreement in June 2004 under which wine produced

on 565 hectares of land in Slovakia would be able to use the Tokaj label, providing that common regulations are applied. The basis of the agreement was that both countries will consider both wine regions as one single region again. In effect, this should reintegrate the two wine regions, but will require a substantial adjustment to the current Slovak wine region. With the accession of both Hungary and Slovakia to the European Union, the Tokaj name (including other forms of spelling) is being given the Protected Designation of Origin status.

In future, (since 2007), only authorised wine producers from either the Hungarian or the Slovak Tokaj region will be able to use the Tokaj. The Tokaj wine region, with 998 ha, is the smallest of the six wine regions in Slovakia. It comprises 7 towns in the Trebišov district: Bara, Čerhov, Černochoch, Malá Trňa, Slovenské Nové Mesto, Veľká Trňa and Viničky.

Only 65km from Košice.

The history of the Tokaj region reaches back to the 3rd and the 4th century AD. Hungarian King Belo IV arranged a revival of the Tokaj vineyards after they had been destroyed by Tartar raids.

The royal towns of former Upper Hungary – Prešov, Bardejov, Levoča, Košice and Kežmarok – contributed to the growth of viticulture in the Slovak part of the Tokaj region in the 17th and 18th century, where they owned and leased vineyards. At that time, Polish Tokaj wine was much a sought-after article.

The authenticity of Tokaj wine was indicated by the designation “samorodný” (wine from selected grapes). Tokaj wine achieved its greatest fame and admiration at the French royal court under the rule of Louis XIV. The famous phrase “Vinum regum – rex vinorum” comes from this era, meaning ‘wine of kings – king of wines’.



Taste the Tokaj wine at the local restaurant or a wine bar of your choice.

## TOKAJ WINES

The quality and exceptionality of Tokaj wines is due to the natural and climatic conditions as well as the varieties grown, which are capable of noble ripening and the formation of cibeba (a grape which has dried on the vine almost to raisin consistency and is usually covered with a type of fungus), the special processing technology and the unique form of storage and long-term aging. Three basic varieties comprise the character of Tokaj wines: Furmint, Lipovina and yellow Muscatel. During the course of a long and warm autumn, these varieties use the help of the fungus *Botrytis cinerea* to create the cibeba-raisin. At present, the Slovak Tokaj vineyard area produces variety of wines – Furmint, Lipovina and yellow Muscatel; dry wines – Omšové (altar wine), Tokajské samorodné suché; and sweet wines – Tokajské samorodné sladké and Tokajský výber (sweet, world-famous select, graded from 2 to 6 “putňa” according to the amount of sugar in mature wine).



UNESCO  
World Heritage Site

# The Spiš Castle

The ruins of Spiš Castle in eastern Slovakia form one of the largest castle sites in Central Europe. The castle is situated above the town of Spišské Podhradie and the village of Žehra, in the region known as Spiš.

This imposing fortification stands 634 metres (2080ft) above sea level on cliffs dominating the Spiš region and was included in the UNESCO list of World Heritage Sites. The castle was one of those few, which resisted the Tartar invasion (1241). Spiš Castle was built in the 12th century on the site of an earlier castle. It was the political, administrative, economic and cultural centre of Szepes County of Hungary. Before 1464, it was owned by the kings of Hungary, afterwards (until 1528) by the Szapolyai family, the Thurzo family (1531-1635), the Csáky family (1638-1945), and (since 1945) by the state (Czechoslovakia, and since 1993 Slovakia).

Originally a Romanesque stone castle with fortifications, a two-story Romanesque palace and a three nave Romanesque-Gothic basilica, were constructed by the second half of the 13th century.

A second extramural settlement was built in the 14th century, by which the castle area was dou-

bled. The castle was completely rebuilt in the 15th century; the castle walls were heightened and a third extramural settlement was constructed.

A late Gothic chapel was added around 1470.

The Szapolyai clan performed late Gothic transformations, which made the upper castle into a comfortable family residence, typical of late Renaissance residences of the 16th and 17th centuries. The last owners of the Spiš Castle the family Csáky deserted the castle, in early 18th century considered too uncomfortable to live in. In 1780, the castle burned down, and has been in ruins since. The castle was partly reconstructed in the second half of the 20th century, and extensive archaeological research was carried out on the site. The reconstructed parts of the Spiš castle now serve as a museum of Spiš culture, weapons and a torture room. There are two entrances to the castles. The main gate is on the eastern side from Spišské Podhradie.



## HIGH TATRAS - VYSOKÉ TATRY

### Paradise on Earth - Peace of Soul

Only 125 km  
from Košice

High Tatras with the highest peak – Gerlach’s peak (2.655 metres above sea level), 24 km long mountain chain and 32 valleys are truthfully called “the smallest great mountains in the world”. It offers more than 600 km of marked nature trails since early spring with scent of the awakening nature until the colourful autumn with typical weather of Indian summer.

Alpine hiking has in itself the power of nature and oasis of silence and peace. High Tatras are also the mountain villages and hamlets, which together create the town High Tatras spread on the area of 380 km<sup>2</sup>. Many villages and hamlets are the starting point to Tatra valleys, in which you can enjoy the fresh Tatra air. You can follow the nature trail through saddles of alpine crossings even to adrenalin and soul calming climbs to accessible and open Tatra peaks. High Tatras, it is also constructed transport infrastructure – the airport at foothills, railway and tramline transport or road system. Across the territory of Tatras there goes the well-known Passage of freedom.

You can be driven even to alpine environment comfortably. You can come to Hrebienok by land funicular train or, to the second highest Tatra peak - 2 634 m high Lomnický peak by aerial cableway.

#### DISCOVER THE BEAUTY OF TATRA NATURE

In the territory of High Tatras there is situated the oldest national park in Slovakia – Tatra National Park (TANAP), where since 1949 the efforts and attempts have continued to preserve and protect the rich and unrepeatable Tatra’s fauna and flora. You can view variety of Tatra territory in the concentrated form in the TANAP Museum in Tatranská Lomnica. Don’t forget to visit the Exposition of Tatra flora. Botanical garden in closeness of the museum offers 270 types of plants during the growing season.

#### TATRAS WITHOUT BORDERS

After accession of Slovakia to the Schengen Union, it is possible, except the time of closure of alpine hiking trails, from June 15 to October 30, to cross Slovak-Polish borders also at all points, where these trails meet at the common border.

Cableway to Lomnický štít 2634 above sea level. Enjoy an unrepeatable trip to the top of Lomnický štít, the highest inhabited place in Slovakia. You can indulge the wonderful view during 50-minute stay or in the course of night in a four-bed suite.

Photo by Igor Frimmel

## Hotel *Solisko*\*\*\*\*

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