

KošiceCityGuide

An Exclusive Guide Through Košice & Region

complimentary copy







Mechajte sa očariť

Priamo v srdci mesta, v objatí viedenskej secesie, s výhľadom na divadlo symbolizuje Slávia už viac ako sto rokov centrum spoločenského života Košíc. Nechajte sa očariť jej kúzlom, oceňovanou gastronómiou a jedinečnými drinkami.

Hlavná 63, 040 01 Košice info@hotelslavia.sk // +421 911 704 839



The city is rich in its history, however, it has much to offer at present as well. Its geographic location in the middle of the Košice Valley was suitable for settlement already in the paleolithic period, which is proved by an archeological finding of a municipality in the present town district Barca. Later historical events in the given location confirm the significance of Košice, where important trade roads of this part of Europe intersected, which provided the city's prosperity. Košice used to be a significant economic, cultural and social centre of former Hungary, which in fact influenced its development.









THE CITY OF KOŠICE

Košice, the second largest city in Slovakia, is the administration centre of the Košice region and the metropolis of Eastern Slovakia at the same time.

Visitor's attention is drawn mostly by the historic centre, rich in architectonic and art monuments. It is represented by well preserved and perfectly developed type of town with a lenticular square.

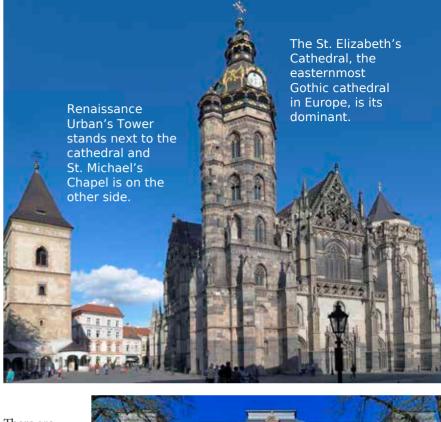
The city historical monument reservation in Košice is the largest one in Slovakia, with 556 protected cultural monuments on its area of over 85 hectares.



Behind the theatre there is a beautiful Baroque-styled Immaculata statue, reminding of the plague epidemic which raged here in the 18th century.











Košice Marathon. The oldest marathon in Europe Since 1924.



The city visitors willing to buy something original shouldn't miss the Street of Potter's (Hrnčiarska), known as the street of handicraft, where artistic artifacts are sold in individual shops and historic handicrafts are demonstrated.





SIGHTSFFING SIGHTSFFING



Municipal Coat Of Arms

The oldest coat of arms in Europe

When King Louis the Great of Anjou issued a document, awarding the city the privilege to use its own coat of arms in the castle Diősgyőri on May 7, 1369, he did not expect to create such a complicated heraldic situation for his successors. The coat

of arms of Košice went through a very interesting development. When creating it, Louis used the royal and Anjou coats of arms. He added the upper blue field with the three golden lilies to the four horizontal silver cross-bars in the red field. However, he did not solve the appearance of the jewel and covers. The city solved it itself, by means of their imagination and used a person of an angel, the shield-carrier. Only after 55 years the coat of arms was modified to reach this appearance officially, by Emperor Sigismund of Luxembourg, who issued a normal official document certifying the coat of arms, in Bratislava on January 31, 1423. The angel holding the coat of arms shield had beautiful red clothes, which were replaced with light blue by King Ladislaus Posthumus thirty years later, on February 7, 1453.







Mikluš's Prison

Pri Miklušovej väznici Street Open: Tuesday - Sunday 9:00-17:00

Near Hlavná Street, in the historical centre of the town, one can find two buildings belonging to the so called Miklus prison. Both are from the first half of the 15th century. Later in that century one more floor was added to the corner house and according to the ceramic material and artefacts, a potter workshop was there since the 16th century. At the beginning of the 17th century, both houses were united and reconstructed to serve as a town prison and torture chamber. From the year 1872, when jurisdiction was separated from the Town council, the building was a prison of the town police until 1909. Two years later it was given to the museum as stock.

The objects were fully reconstructed in 1940 -1942. The East Slovakian Museum created an exposition "The Centuries of Kosice" connected with the history of the town and also the building.



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The construction of St.Elizabeth's Cathedral lasted over hundred years (the close of the 14th century – the start of the 16th century).

It is the easternmost cathedral in Western Gothic style and the biggest church in Slovakia. There used to be one smaller church in the place of the cathedral before. Because of the city's expansion and after the fire a new church construction was started, in a very interesting way. They built the circumferential walls at first, then they demolished the original church and built the roof of the new one. The cathedral is dissymmetrical, because when the construction was to be completed, there was not enough money to finish the southern tower. A sundial from 1477 has been preserved next to the southern tower, above a Gothic window.

St.Elizabeth of Hungary became the patron of the church, who lived in the 13th century and although she was noble, she would help the poor. We can find her statue with a spoon in her hand on the right hand side on the main and the most precious

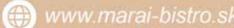
altar from 1474 - 1477. On the altar wings there are scenes from her life. The altar can be shut twice. Closing it first time, next pictures appear, showing scenes from the life of Jesus Christ. After closing the altar a second time, we can see the picture from a cycle about the Virgin Mary.

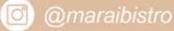
In total the altar contains 48 pictures painted under the influence of the Dutch painting school. A 16-metre high pastoforium on the left hand side of the altar is a Gothic stone jewel. There are several wall paintings from the 15th century in the cathedral and a bronze baptismal font, apparently from the former church.

The only double Gothic spiral staircase in Europe leads to the imperator balcony on the right in the cathedral. Opposite there is a mausoleum of the leader of the biggest anti-Habsburg uprising – Francis Rákoczi II.









SIGHTSEEING

St. Michael's chapel

Hlavná Street

On the south side of the Cathedral of St. Elizabeth you can find gothic St. Michael's Chapel, devoted to the soul guide to the afterworld - Archangel Michael. Chapel, built in 1330, stays on the place of former cemetery. Lower building of the Chapel was initially used as a charnel house (for bone relics excavated during cemetery digging for new graves). Upper building was used for requiems. Above the entrance you can see sculpture of Archangel Michael weighing the souls of the dead. Inside the Chapel there is St. Michael the patron of the dead displayed on the altar fighting the Satan-Dragon. You can also find a nice stone tabernacle, "ecce homo" sculpture and relics of medieval wall paintings there. Above the doors to the Sacristy the oldest heraldry of Košice is located. In the Chapel's walls you can see 18 gravestones from Cathedral and former cemetery embedded. Unique in Slovakia!



Palace of Art

Moyzesova Street

The first synagogue of Jewish Košice originated in 1886 and was named Status Quo. Orthodox Jews did not like it because it was in the neo-gothic style and therefore they built their own synagogue next to it. Both these buildings were replaced in 1927 by one big neolog synagogue designed in oriental style by Ľudovít Kozma. After the WWII it was modified in the style of socialist realism into the House of Arts (Dom umenia), the seat of the Slovak State Philharmonic Košice.





The Immaculata statuary

Hlavná Street

Baroque-style sculpture of immaculate conception was built by the city in 1723 as acknowledgement for repel of destructive plague contagion by the end of Rákoczy's uprising. Sculpture was created by famous Šimon Grimming.





Múzeum vila ateliér Mathé

Múzejné zariadenie mesta Košice Horolezecká 1, 040 01 Košice

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The National Theatre of Košice

Hlavná Street

The history of stage-craft in Košice has had tradition longer than 600 years. The present National Theatre was built more than 100 years ago and it took just two years to build it.

Adolf Lang – one of the most talented European architects of 19th century, who projected some buildings in Budapest and taught at universities in Vienna, Romania and Holland as well-became entrusted with the construction. It is built in the style of eclecticism with elements of Neo-baroque style and secession. The interior is richly decorated with plaster ornaments, the stage is lyre-shaped. The ceiling of the building is decorated with scenes from William Shakespeare's tragedies Othello, Romeo and Juliet, King Lear and A Midsummer Night's Dream. The reconstruction of the building was needed in the 90's and after that the theatre was included among the most beautiful theatre buildings in Europe.



PROGRAMME of the theatre performances see pages 18-23





ittle big man. It's the subject of La movie. I'm surprised that no one has reached for it yet. A cult figure in Košice, where he has a statue, a square and a museum, the rest of Slovakia hardly knows him. V He was short like a dwarf, and his voice was rather shrill. The children, whom he gave sweets, called him "sprite". He was born one hundred and twenty years ago on March 19, 1904 in a family of Jewish workers with nine children. At the age of eight, he stopped growing due to a pituitary gland disorder that did not produce enough of the necessary hormone. He started drawing on a real board in 1916, later in the years 1921-25 he attended the Eugene Krón school at the East Slovak Museum, with which he exhibited every year alongside the teachers. This was followed by an eight-year study of graphics at the academy in Budapest with professors Viktor Olgyai Martika and Nándor Lajos Varga. After returning home in 1933, he became a member of the art department of Kazincy's company and converted to Catholicism, so that his own family disowned him. He earned his living by drawing portraits and, in the spirit of his teacher Krón, capturing the picturesque streets, courtyards and distant nooks of Košice. In 1935, he founded a private school.

Ľudovít Feld

1904 - 1991

THE GREAT LITTLE MAN

There was a paramilitary force so called the Nyilas Guard which had been formed in the territory of fascist Hungary. That time, however, Košice had been occupied by Hungarian troops and subsequently annexed by Hungary. When the Nyilas Guards started the deportations, his former pupil omitted him from the list. However, despite the discord Lajči wanted to stay with his family. He packed his drawing supplies and presented himself voluntarily. Even before the transport from the brickyard, another former student - a supervisor - wanted to help him to escape, but Feld refused. 19 of his relatives perished in Auschwitz, apart from his brother who survived in concealment and his sister and her husband who were active in the Slovak Uprising. He, with the number A 7740 tattooed on his left forearm, was placed in the children's barracks. Doctor Mengele made him his personal draftsman documenting experiments on twins, handicapped as well as a portraitist of himself and other officers after he discovered his talent.In the evening, his drawings were always taken away and never found again.

After the war, he lived briefly with his sister in Bratislava. His brother-in-law, who had been a high official, was unjustly sentenced to many years in prison and the loss of property during the Stalin times. His sister was evicted and sent to the small town Hlohovec.

Deprived Feld returned to Košice, where he lived in the attic of his friend, the sculptor Vojtech Löffler. There he opened a private school again, where he educated a number of artistic personalities such as Arpád Račko, Alexander Eckerdt, Štefan Hudák, Jozef Haščák, Peter Čisárik and Július Hegyesi. In addition, he drew to order and sold well below cost. Or simply donated. He captured the disappearing old Košice, traveled a lot in Slovakia and depicted its nature, castles and chateaux, scenery.



Feld's work, scattered among institutions, friends and collectors, can be counted on thousands of drawings, watercolors, lithographs, graphics of Košice, cities, portraits, landscapes, nudes and work subjects. Not all of them are known, but unexpectedly, as in the creation of this exhibition, something unknown emerges.

Exhibition of Ľudovít Feld's works

19 March - 30 June 2024

The East Slovakian Museum, Peace Marathon Square 2, Košice



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Stará sýpka - officialna page

www.starasypka.sk



18 March MACBETH, opera Giuseppe Verdi

The National Theatre Košice Historical building, Hlavná Street

20 March

19:00

19:00

19:00

19:00

ČAROVNÁ FLAUTA, opera (Die Zauberflote)

Wolfgang Amadeus Mozart The National Theatre Košice Historical building, Hlavná Street

21 March

VEĽKONOČNÝ KONCERT Štátna filharmónia Košice Zbyněk Müller, dirigent



The House of Arts, Moyzesova 66, Košice

22 March GISELLE, balet

Adolphe Charles Adam The National Theatre Košice Historical building, Hlavná Street

27 March

KAŽDÝ DEŇ ODVAHU, balet Ondrej Šoth, Zuzana Mistríková

The National Theatre Košice Historical building, Hlavná Street

3 March 19:00 VOJVODKYŇA Z CHICAGA, opera, Emmerich Kálmán



The National Theatre Košice Historical building, Hlavná Street 3 April DÁVID BÍLEK - GITAR SHOW



Historic City Hall, Hlavná 59, Košice

4 April 19.00 KAROL PETRÓCZI 80, concert Štátna filharmónia Košice



The House of Arts, Moyzesova 66, Košice

5 April 20:00 IANA KIRSCHNER Obyčajnosti tour, concert Tabačka Kulturfabrik, Gorkého 2, Košice

19:00 6 April MACBETH, opera



The National Theatre Košice Historical building, Hlavná Street

11:00 6-7 April HACK Košice 2024 - hackathon

Kunsthalle, Rumanova 1, Košice

9 April MR. BIG: The BIG Finish, concert



Kunsthalle, Rumanova 1, Košice

9 April 19:00 PROCES, balet

Franz Kafka The National Theatre Košice Historical building, Hlavná Street

19:00 10 April FRAGILE & MÁRIA ČÍROVÁ concert GES Club, L. Novomeského 13, Košice

11 April 19:00 SLOBODA A ÚTLAK - SMRŤ A VYKÚPENIE, concert Štátna filharmónia Košice

I. Bartoš, piano

A. Marković, conductor



The House of Arts, Moyzesova 66, Košice

12 April DIVADLO ASTORKA: Čudné popoludnie dr. Zvonka Burkeho Historic City Hall, Hlavná 59, Košice

12 April 19:00 THE BACKWARDS THE BEATLES 66



GES Club, L. Novomeského 13, Košice

12 April 19:00 TOSCA, opera Giacomo Puccini

The National Theatre Košice Historical building, Hlavná Street

15 April 19:00 CHARLIE CHAPLIN, balet

Ondrej Šoth, Zuzana Mistríková The National Theatre Košice Historical building, Hlavná Street

16 April 19:00 **AMADEUS** Slovenské divadlo tanca



Kunsthalle, Rumanova 1, Košice

17 April 19:00 NETOPIER (DIE FLEDERMAUS), opera, Johann Strauss



The National Theatre Košice Historical building, Hlavná Street

18 April 19:00 MÁ VLAST, concert Štátna filharmónia Košice Robert Jindra, conductor



The House of Arts, Moyzesova 66, Košice

18 April 20:00



Tabačka Kulturfabrik, Gorkého 2, Košice

20 April DIVADLO ASTORKA: Malér Historic City Hall, Hlavná 59, Košice 20 April 22:00 - 5:00 **Spring International Party** 8 DIs from all around the World

Retro Cult Club, Kováčska 49, Košice 20 April 16:00 - 21:00 DANUBE WINE CHALLENGE

"Nevinne o víne"

The largest wine tasting in Košice



Kunsthalle, Rumanova 1, Košice







26 April

20 April ANNA BOLENA, opera, Gaetano Donizetti



The National Theatre Košice Historical building, Hlavná Street

21 April PIANO BEST COVERS

Best Film Soundtracks The House of Arts, Moyzesova 66, Košice

19:00

19:00

24 April 18:00 PAVOL HAMMEL A PRÚDY 60 rokov na scéne, concert

Historic City Hall, Hlavná 59, Košice

25 April **BEETHOVENOVA** PASTORÁLNA, concert

Štátna filharmónia Košice Christian Øland, conductor Oliwia Wantulok, flute



The House of Arts, Moyzesova 66, Košice Historical building, Hlavná Street

26 April 19:00 **FUNKY PLES**

The House of Arts, Moyzesova 66, Košice 19:00 Nádej zomiera posledná Divadlo Andreia Bagara z Nitri Historic City Hall, Hlavná 59, Košice

8 May

2 - 5 Mav

Lower Gate, Hlavná street, Košice

PUĽS: Nesmrteľný tanečník

artistic folk ensemble

NESMRTELN

8. maj 2024 o 18.30 hod.

USE THE C!TY - festival

10:00 - 18:00

18:30

19:00

18:00 26, 28 April TANNHÄUSER opera, Richard Wagner

The National Theatre Košice Historical building, Hlavná Street

28 April - 7 May KOŠICE CITY DAYS Everyday Open Air Events Košice city centre, Hlavná street

30 April

ČAROVNÁ FLAUTA, opera (Die Zauberflote)

Wolfgang Amadeus Mozart The National Theatre Košice Historical building, Hlavná Street

2 May 19:00 CARMEN, balet G. Bizet, R. Ščedrin, D. Forest



The National Theatre Košice

DANUSE WIN

Kunsthalle, Rumanova 1, Košice 19:00 9 May

DANCING MACHINE Michael Jackson Tribute Adrian Alvarez

Historic City Hall, Hlavná 59, Košice

9 May 20:00 **Tolstoys + Christina Mantis** concert Tabačka Kulturfabrik, Gorkého 2, Košice

9 May 19:00 SÓLO PRE MARIMBU, concert Štátna filharmónia Košice Zbyněk Müller, conductor Alexei Gerassimez, marimba



The House of Arts, Moyzesova 66, Košice

10 May LABUTIE IAZERO (SWAN LAKE), balet, Peter Iľjič Čajkovski



The National Theatre Košice Historical building, Hlavná Street 10 May 21:00 OLDIES PARTY TOUR RÁDIA VLNA



Spoločenský pavilón, Trieda SNP 61, Košice

11 May ADELA a štyria chlapi Talkshow

The House of Arts, Moyzesova 66, Košice

19:00

19:00

19:00

14 May 19:00 TOSCA, opera Giacomo Puccini



The National Theatre Košice Historical building, Hlavná Street

15 May RODNÁ ZEM balet,

Ondrej Šoth, Zuzana Mistríková The National Theatre Košice Historical building, Hlavná Street

16 May

Final concert of the 55th season Štátna filharmónia Košice Petr Altrichter, conductor Václav Petr, cello



The House of Arts, Moyzesova 66, Košice



17 - 18 May 16:00 - 6:00 am **Beach Party Fest** 10th anniversary



Beach Club, Protifaš. bojovníkov 4, Košice

18 May 19:00 LA TRAVIATA / A. Dumas Jr.: DÁMA S KAMÉLIAMI, opera Giuseppe Verdi



The National Theatre Košice Historical building, Hlavná Street

19 May 20:00 KILLER QUEEN - A tribute to



Amphitheatre, Festivalové squere, Košice

19 May 16:00 NUREYEV, balet Ondrei Šoth, Zuzana Mistríková



The National Theatre Košice Historical building, Hlavná Street

21 May - 13 June 2024 THE 68th KOŠICE MUSIC SPRING FESTIVAL

Štátna filharmónia Košice Program:



The House of Arts, Moyzesova 66, Košice

20:00

24 May THE SCANDAL SHOW **Performance For Women**



Kunsthalle, Rumanova 1, Košice



Najväčšia ochutnávka vína

v Košiciach

WHAT'S ON the guide to top events SPRING 2024



Košice - Bratislava

19:00

29 May NABUCCO, opera Giuseppe Verdi



The National Theatre Košice Historical building, Hlavná Street

4 June LORD OF THE DANCE Steel Arena Košice

19:00 9-10 June MENO, comedy Mestské divadlo Košice

19:00

Alexandre de la Patellière Historic City Hall, Hlavná 59, Košice

19:00 12 June SÁNDOR MÁRAI, balet

M. Kocáb, Z. Mistríková, O. Šoth The National Theatre Košice Historical building, Hlavná Street

19:00 17 Juie NETOPIER (DIE FLEDERMAUS), opera, Johann Strauss The National Theatre Košice

Historical building, Hlavná Street



23 June 16:00 ČAROVNÁ FLAUTA, opera (Die Zauberflote)



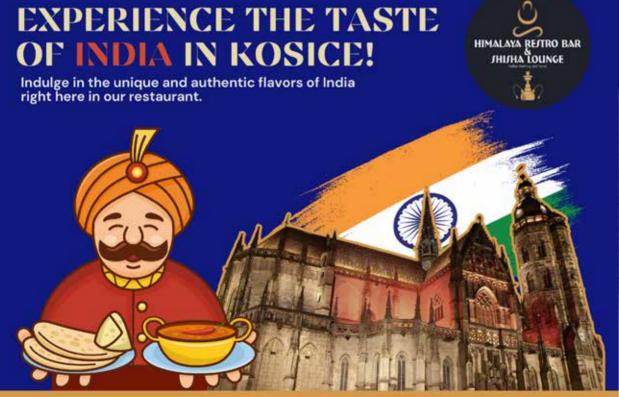
The National Theatre Košice Historical building, Hlavná Street

26, 27 June 19:00 FILMOVÁ HUDBA: Z INEI **GALAXIE**

Štátna filharmónia Košice Rastislav ŠTÚR, conductor



The House of Arts, Moyzesova 66, Košice





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Bardejov

At present, the rampart is one of the best preserved fortification systems enrolled in the European Found of Cultural Heritage. The old town (historical centre) was proclaimed Protected Urban Area as early as 1950s. Bardejov is a town with more than 770 years old history. The town with historical center created by uniquely preserved urban complex with a structure of highly developed medieval town. The town with world-famous spa, beautiful natural surroundings and undisturbed enviroment.

Bardeiov is situated in the north-eastern Slovakia, it spreads on both sides of the Topla river in the western part of the Low Beskids and the Ondavská vrchovina highlands. It is located at the crossroads od tourist routes - the West-Eastern one from the Tatras via Stará Ľubovňa in the direction of Svidník and Dukla, crossed from the south by route from Hungary through Košice and Prešov until the border with Poland. The Bardejov distict has 60km long common border with Poland.

Wooden churches

Objects of wooden sacral architecture as architectural treasures belong to outstanding historical monuments. In 1968, 27 wooden churches throughout Slovakia were declared the national cultural monument. In the region of Bardejov, there are 7 preserved and functional wooden churches standing at original place and two that have been transferred from original sites to the open air museum in Bardejovské Kúpele.









Zborov Castle

The village is situated 10 km northerly of Bardejov. Scenary above the village is dominated by ruins of the Zborovský castle, which was used to serve as "a guardian" of the road to Poland. Originally a Gothic Castle was probably built on a site of former Slavonic fortress. The first mention about it is from 1250. It was the year when Belo IV. donated the castle to a nobleman Mako, and that's why the castle and the adjacent manor area were called Makovica. In 1548 King Ferdinand I. donated the castle to a captain from Košice, named Juraj Šeredy. Thanks to Šeredy family the castle was rebuilt and fortified. Last owners - family Rákóczí left the castle after its destruction by the imperial army in 1684 and moved into a mansion in the village. Only the St. Zofia Church remained preserved until nowadays. An important monument is the St. Margaret Church, originally a Gothic one, with later Renaissance and Baroque redeveopments. Main altar of St, Margaret is from 1635 and was built in the styl of the German Renaissance. Interior is decorated in Renaissance and Baroque styles. In the village there are military cemetery from the WWI., the memorial of the WWI. dedicated to 28th Prague regiment, and military cemetery from the WWII.



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The Spiš Castle

The ruins of Spiš Castle in eastern Slovakia form one of the largest castle sites in Central Europe. The castle is situated above the town of Spišské Podhradie and the village of Žehra, in the region known as Spiš.



This imposing fortification stands 634 metres (2080ft) above sea level on cliffs dominating the Spiš region and was included in the UN-ESCO list of World Heritage Sites. The castle was one of those few, which resisted the Tartar invasion (1241). Spiš Castle was built in the 12th century on the site of an earlier castle. It was the politi-

cal, administrative, economic and cultural centre of Szepes County of Hungary. Before 1464, it was owned by the kings of Hungary, afterwards (until 1528) by the Szapolyai family, the Thurzo family (1531-1635), the Csáky family (1638-1945), and (since 1945) by the state (Czechoslovakia, and since 1993 Slovakia).

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High Tatras with the highest peak – Gerlach's peak (2.655 metres above sea level), 24 km long mountain chain and 32 valleys are truthfully called "the smallest great mountains in the world". It offers more than 600 km of marked nature trails since early spring with scent of the awakening nature until the colourful autumn with typical weather of Indian summer.

Alpine hiking has in itself the power of nature and oasis of silence and peace. High Tatras are also the mountain villages and hamlets, which together create the town High Tatras spread on the area of 380 km2. Many villages and hamlets are the starting point to Tatra valleys, in which you can enjoy the fresh Tatra air. You can follow the nature trail through saddles of alpine crossings even to adrenalin and soul calming climbs to accessible and open Tatra peaks. High Tatras, it is also constructed transport infrastructure – the airport at foothills, railway and tramline transport or road

system. Across the territory of Tatras there goes the well-known Passage of freedom.

You can be driven even to alpine environment comfortably. You can come to Hrebienok by land funicular train or, to the second highest Tatra peak 2 634 m high Lomnický peak by aerial cableway.



Thanks to the most well-known natural trail - 46 km long Artery pathway leading across the whole alpine territory of Tatras, starting at Podbanské and ending at Biele pleso (White Tarn) in Belianske

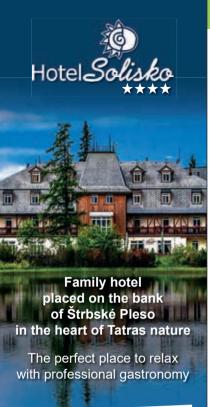
Tatras, you can get also to 12 unique, for tourists attractive, and appealing alpine chalets, which are open all year round. What kind of trip would it be if you didn't find time for a little rest. You can encounter an amazing sight from chalets to Tatra valleys filled with sunshine. Feel the beauty of nature deeply, forget everyday troubles and problems and enjoy the sip of hot Tatra tea in one of the chalets. A trip from Hrebienok to Zamkovského chata is a good tip for an undemanding alpine walk. You can get to Hrebienok from Starý Smokovec by the new rail cableway and further you continue walking for

less than an hour, following the red tourist signs, towards Zamkovského chata. On the route you can visit picturesque Bilíkova chata or stop at Rainerova chata, which is the oldest cottage offering accommodation in High Tatras and, at the same time, there is also a minimuseum of

Tatra sherpas. In the second part of your tour, you will admire the lure and power of Obrovský vodopád (Huge waterfall) and in the end, you will be rewarded with a wonderful view of Veľká and Malá Studená Dolina (valleys).









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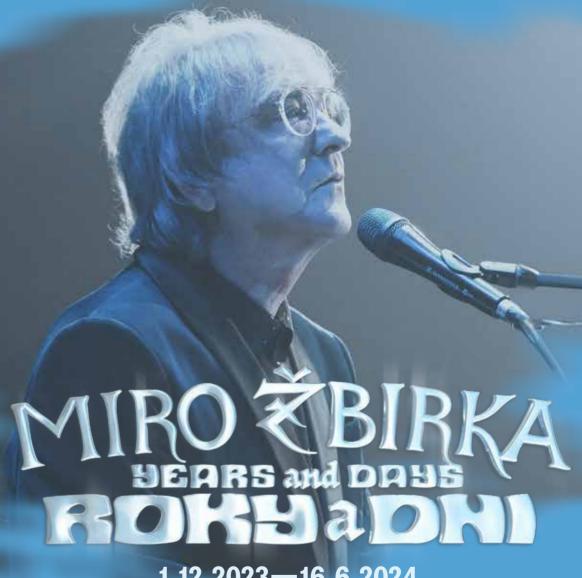
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Jubilee 30th edition of IFF Art Film will return to Košice

The oldest, largest and most famous international film festival in Slovakia continues at the usual time and in the city that has been its home since 2016. Fans of film art can look forward not only to the traditional parts of the festival programme, but also to a number of novelties.

"The 30th jubilee year is also an inspiration for new elements in the established and preferred programme dramaturgy and orientation. In order to increase the international reputation of the IFF Art Film, we have decided to change the name of the event with the ambition to strengthen the international potential of the event," says the Artistic Director of the festival Martin Palúch and adds: "In order to make the festival's identity more attractive in the Central European space, we have created a new competition section that should promote the visibility of quality European cinema from Central and Eastern Europe. The international competition for films from this region is intended for fiction, documentary and animation films, thus increasing the opportunity for Slovak filmmakers to engage in international confrontation."

The International Competition of Feature Films for filmmakers who have made their first, second or third feature film under professional conditions remains the dominant part of the festival program. The evaluation is under the responsibility of a jury of international experts. The Best Feature Film wins the Blue Angel Award, other awards are given to the Best Director, Actress and Actor. Prize with the same name (The Blue Angel) will be given to winners of the International Competition of Short Films and also the newly created International Competition of Films from Central and Eastern Europe.

Every year since 1995 IFF Art Film has bestowed the Actor's Mission Award to world-famous performers for their outstanding contributions to the art of film acting. The award has been received by 69 international and Slovak performers to date.

The Golden Camera is awarded to Slovak and international film professionals of various trades for their significant contributions to the filmmaking craft. Since 2001, 44 prominent film professionals have received the award.

The festival is accompanied by frequent evening concerts, workshops for film professionals, autograph signings, discussions, exhibitions and vernissages.

Tickets are available on aff.cinepass.sk/en/

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