

WINTER 2024-25

Košice City Guide

An Exclusive Guide Through Košice & Region

complimentary copy

WHAT'S ON
our guide to top events

ART
THEATRE
SIGHTSEEING
MUSIC
ATTRACTIONS
SPORT
EXHIBITIONS
FOOD & DRINK
TRAVEL TIPS

Igor Macák,
the only ceramist
in the Crafts Alley

Architect

Ľudovít Oelschläger

Travel in time through Košice

Winter Adventures
at Bachledka

Photo by Milan Vass



Košice City Centre
Map included



NOVOROČNÁ KAVIAREŇ SLÁVIA



Peter Stašák *a hostia*

MILAN IVÁN · PAVOL STAŠÁK · JANKA SLOWINSKA

2025

NORMAL 25€
VIP 35€

11. január 2025 | 18:00

• KAVIAREŇ SLÁVIA, KOŠICE •



KAVIAREŇ SLÁVIA



Peter Stašák *a hostia*

24.04.2025 Vás pozývame na televízne nahrávanie relácie

Kaviareň Slávia Petra Stašáka

s jeho hosťami:

Eva Máziková, Karol Konárik a ďalší.

24. apríl 2025 | 18:00

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St. Elizabeth's Cathedral

The construction of St.Elizabeth's Cathedral lasted over hundred years (the close of the 14th century – the beginning of the 16th century).

It is the easternmost cathedral in Western Gothic style and the biggest church in Slovakia. There used to be one smaller church in the place of the cathedral before. Because of the city's expansion and after the fire a new church construction was started, in a very interesting way.



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They built the circumferential walls at first, then they demolished the original church and built the roof of the new one. The cathedral is dissymmetrical, because when the construction was to be completed, there was not enough money to finish the southern tower. A sundial from 1477 has been preserved next to the southern tower, above a Gothic window. St.Elizabeth of Hungary became the patron of the church, who lived in the 13th century

and although she was noble, she would help the poor. We can find her statue with a spoon in her hand on the right hand side on the main and the most precious altar from 1474 - 1477. On the altar wings there are scenes from her life. The altar can be shut twice. Closing it first time, next pictures appear, showing scenes from the life of Jesus Christ. After closing the altar a second time, we can see the picture from a cycle about the Virgin Mary. In total the altar contains 48 pictures painted under the influence of the Dutch painting school. A 16-metre high pastoforium on the left hand side of the altar is a Gothic stone jewel. There are several wall paintings from the 15th century in the

cathedral and a bronze baptismal font, apparently from the former church. The only double Gothic spiral staircase in Europe leads to the emperor balcony on the right in the cathedral. Opposite there is a mausoleum of the leader of the biggest anti-Habsburg uprising – Francis Rákoczi II.



Dominican church

In the Dominikánske Square

Gothic church of Dominican Order was built during at the turn of 13th and 14th century so it is one of the oldest preserved buildings on the territory of Košice. In 1556 Church was destroyed by fire and dilapidated. In 18th century it was reconstructed in Baroque style with interior decorated with illusive tableau. Today, it is once again administered by Dominican Order.

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CROWNE PLAZA
BRATISLAVA
Hodžovo nám. 2



Igor Macák is the only ceramist who, together with his wife Iveta, run their craft in the Crafts Alley in Košice

we translated it into ceramic form,” explains Macák. The original products of the author are now also sold under the brand of ÚLUV - (The Centre for Folk Art Production). “ÚLUV also sells our products because our work is based on traditional methods, which are usually enriched by our specific decoration and colouring: we also have our own decoration approved by ÚLUV”, say the Macáks.

If a tourist enters the ceramics shop at 19 Hrnčiarská Street in Košice, he will find himself in a paradise of baked clay, bowls, vases and glazed mugs. Here he will find various types of ceramics with a wide range of motifs, glazes and shapes, from tiny ceramic original crosses, through whole ceramic sets and services to reliefs with folk and Slovak motifs. What do visitors to Košice like most? According to Mr and Mrs Macák, each visitor prefers something different: “Germans mostly buy ceramics baked at high temperatures (1050 °C) with glaze inside and natural motifs of plants and fish. “Finns like our trapezoidal glazed ceramic relief with motifs of Christ, Virgin Mary, which we took from wooden washing paddles in Slovakia”, Iveta Macáková observed. Those original washing paddles were used in the mangling of linen only in Slovakia, it was a specificity of our region. The ceramics produced by Igor and Iveta Macáková were also

given to several presidents of EU countries who attended the joint summit in Košice. “There were large bowls and vases with a tulip pattern”, the couple describe their original ceramics that went into the hands of the heads of states. Igor Macák also demonstrated his pottery craft at an ex-

hibition about Slovakia, which had been organised in the European Union in 2004 on the occasion of Slovakia’s accession to the EU. The local audience were interested in the engraved decoration with a fish and a plant motifs.

The ceramicist also exhibited his products in the German town of Annaberg-Buchholz in Saxony. “It was ceramics inspired by the Bukov Mountain culture. It dates back to the Neolithic period around 5000 years B.C.. When creating this pottery, we based it on historical sources,” says Iveta Macáková, revealing their inspiration.

Thus, in the Macákovs’ ceramic shop, the tourist travels directly back in time, even

imaginatively can be transported to the time of the earliest European civilisations and their ceramics of that time. “Archaeologists approached me with a request to create a copy of a find - the oldest toy in our territory - it was a ceramic trolley for children. This toy dates back to the Ottoman culture of the Old Bronze Age, about 1450 years



Foreigners like ceramics with motifs of nature, plants and fish the most.

Almost every foreign travel guide book about Slovakia mentions traditional Slovak folk majolica Modra. It was in the factory where this ceramics was produced and at the school called SOU Slovak Folk Majolika Modra that Igor Macák completed his ceramic education in 1978. “In this unique ceramic school as well as in the factory for the production of Modra ceramics I got an excellent foun-

dition for my later ceramic work”, remembers the potter from Hrnčiarská Street in Košice. Later he worked in the realisation workshops of well known company Dielo at the Slovak Fine Arts Fund. He, together with his co-workers, put into practise the works of art of leading artists in the field of ceramics in Bohemia and Slovakia. It meant that an academically educated artist created a design and

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B.C., and was found in the vicinity of Nižná Myšľa”, explains Igor Macák. Visitors can see a ceramic copy of the cart with wooden wheels on the shelf directly in the shop on Hrnčiarská Street. What is remarkable about the work of Igor and Iveta Macák is that they remain faithful to the quality of ceramic workmanship, Slovak motifs and motifs of the region of Eastern Slovakia and keep up with the times. “We still buy technical literature on ceramics and are inspired by finds in our territory. We embody the acquired knowledge about ceramics into new decors and treatments, using our time-tested technological procedures”, Iveta Macáková reveals the secret of the success of their artistic creation which lasts more than thirty years of business in the field of ceramics and art.

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photos by Bartolomej Cisár



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Architect Ludovít Oelschläger

Travel in time through Košice - see the timeless buildings from the 1920s and 1930s.

We have marked the Ludovít Oelschläger's magnificent buildings with green text on our map (page 17). These buildings can be visited free of charge by any tourist in the city centre. They are easily visible and mostly accessible.

Every single tourist from every corner of the world can be found in the person of the late Ludwig Oelschläger. Why should a visitor, to the metropolis of the East, see his buildings in Košice? The architect was a true cosmopolitan and a versatile person with knowledge of several languages. After graduating from high school in Košice and studying in Budapest, he worked in design offices in Berlin, Munich and Stuttgart, and after World War II he and his family were displaced to Hungary, where he used the name Lajos Óry. Apart from Košice, his eye-catching buildings, as if posing for admiration, are in the east of Slovakia and have also been built in Uzhhorod and Mukachevo in Ukraine and in Hungary. Oelschläger's works are also revered by people of Jewish origin thanks to their specific style. He designed and supervised the construction of the current Orthodox Synagogue and the former Jewish school on Puškinova Street in Košice, and was the author of the pro-

ject for the Jewish School and Community House in Uzhhorod.

The architect Ludovít (Ludwig) Oelschläger, alias Lajos Óry, had mixed Hungarian and German blood and was of the typical mentality of a Košice citizen at that time. He was born in Košice in 1896, his classical education and good family background were provided by a wealthy evangelical German family from Košice, orig-

inally from Spiš. At the time of Oelschläger's birth Košice was the part of the Austro-Hungarian monarchy. The intellectual and spiritual atmosphere in Košice at that time was close to Budapest. Oelschläger graduated from the Premonstratensian Gymnasium in Košice and in 1914 was admitted to the Hungarian Royal University of Technology of Nádor József - the so-called "Polytechnic" in Budapest.

However, he had to enlist as a soldier in the Austro-Hungarian and discontinued university. At the age of 19 he received the Silver Medal of Valour, which was a very high military decoration at that time. Oelschläger graduated from the University of Budapest after the end of the war, in 1921. The Hungarian Royal University of Technology in Budapest was the first school in Hungary to teach architecture at university level. It was a university with a traditional approach, educating practically orientated architects. The em-

phasis was more on engineering and design mastery and the students were guided towards a traditional conception of architecture. The studies provided Oelschläger with a adequate design foundation that made his later buildings solidly constructed, and the various architectural styles he designed only enriched them.

Having received his university diploma, Oelschläger undertook an extended study trip to Germany (1921 - 1922), which opened the door to European architecture. He stayed in Germany until 1923, where he worked in design offices in major German cities. At that time, the young architect also worked in the Bogdánfy and Gerlőczy architectural office in Budapest which was especially sought after by clients because of the architect Gerlőczy. The architect Gerlőczy had been imparted an excellent German university education at the University of Munich. While working in the Hungarian studio of Bogdánfy and Gerlőczy, Oelschläger won first prize in



Former building of the Chamber of Commerce and Industry
Corner of Hlavná and Bačiková Street

an architectural competition for the design of a business academy with dormitories in Mukachevo, which was the part of Czechoslovak Republic at that time.

In 1924 Oelschläger decided to return to his native Košice,



The Courtyard of the Old Town Hall
Hlavná Street 59

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Building of Fire Station, Požiarnická Street 2-4

where his period as a star architect began. According to architectural historians, the years 1923-1924 for this architect were a period of learning, searching and gradually developing his own architectural opinion.

Among Oelschläger's first buildings in Košice, which can be admired by tourists even today, is the Fire Station at 2-4 Požiarnicka Street and was being built from 1927 until 1928. In 1927, the Orthodox Synagogue was completed along with the Sefer Torah Jewish School for Jewish boys at 3-5 Puškinova Street. These two buildings together formed an originally enclosed

complex. In 1929, the construction of the Slovan Cinema, now the Historical Town Hall of Košice was completed in the courtyard at 59 Hlavna Street. Around the same time, the timeless House for Ludovít Burger's wife was built at 21 Štúrova Street- The Chamber of Commerce and Industry, in so-called Moorish style, at the intersection of Main Street and Bačíkova Street in Košice was built in 1932. This magnificent building also stands in the centre of the city and can still be admired by visitors to the metropolis of the East.

Just near the Main Station, on Staničné námestie 5A, there is the summer swim-

ming pool Červená hviezda. Although it has been renovated, the main building in front of the large swimming pool, together with the pools and grounds was completed and finished by Oelschläger in 1936. Among his last buildings belonging to was the villa at 13 Rázusova Street in Košice which had been built before the Second World War.

Oelschläger was politically involved, as a member of the Hungarian bourgeois parties. After the questionable Munich



House of Ludovít Burger's wife Štúrova Street 21

Agreement Košice was annexed by Horthy's Hungary in 1938. Miklós Horthy, the regent of the Kingdom of Hungary, personally presented Oelschläger with the Hungarian title of "vitéz" (hero) in Székesfehérvár in 1939. However, this title could only be awarded to citizens who had a Hungarian surname. This fact had been probably the reason for the adoption of his new surname, Öry, which the architect used ever since. The alleged collaboration with Horthy probably contributed to Oelschläger's emigration to Hungary with his entire family, including his older



Summer Swimming Pool Červená hviezda Staničné Squere 5A

source: www.cervenahviezda.sk



Orthox Synagogue and School (the building of Head Office ŽSR at present) Puškinova Street 3 and 5

If someone wants to visit the interior and the courtyard of the synagogue on Puškinova Street, it is necessary to contact PhDr. Jana Teššerová at +421 905 644 842, and the visitor can at the same time visit the gallery of paintings by Ludovít Feld, the Košice artist of Jewish origin, in the synagogue grounds.



brothers Ferenc Öry and István Oelschläger, their father, after the Second World War. The father died in Miskolc in 1948. It was not until 1959 that the family of Lajos Öry finally moved to Miskolc. The architect jumped from job to job in socialist design organisations and worked until old age. He died in Miskolc in 1984.

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The National Theatre of Košice



The history of stage-craft in Košice has had tradition longer than 600 years. The present State Theatre was built more than 100 years ago and it took just two years to build it.

Adolf Lang – one of the most talented European architects of 19th century, who projected some buildings in Budapest and taught at universities in Vienna, Romania and Holland as well-became entrusted with the construction. It is built in the style of eclecticism with elements of Neo-baroque style and secession. The interior is richly decorated with plaster

ornaments, the stage is lyre-shaped. The ceiling of the building is decorated with scenes from William Shakespeare's tragedies Othello, Romeo and Juliet, King Lear and A Midsummer Night's Dream. The reconstruction of the building was needed in the 90's and after that the theatre was included among the most beautiful theatre buildings in Europe.



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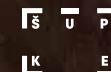


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RÁDIOKOŠICE



St. Michael's Chapel

Hlavná Street

On the south side of the Cathedral of St. Elizabeth you can find gothic St. Michael's Chapel, devoted to the soul guide to the afterworld – Archangel Michael. Chapel, built in 1330, stays on the place of former cemetery. Lower building of the Chapel was initially used as a charnel house (for bone relics excavated during cemetery digging for new graves). Upper building was used for requiems. Above the entrance you can see sculpture of Archangel Michael weighing the souls of the dead. Inside the Chapel there is

St. Michael the patron of the dead displayed on the altar fighting the Satan-Dragon. You can also find a nice stone tabernacle, „ecce homo“ sculpture and relics of medieval wall paintings there. Above the doors to the Sacristy the oldest heraldry of Košice is located. In the Chapel's walls you can see 18 gravestones from Cathedral and former cemetery embedded. Unique in Slovakia!



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The Statue of the Angel
Lower Gate (see map on page 17)

MUNICIPAL COAT OF ARMS

The oldest in Europe

When King Louis the Great of Anjou issued a document, awarding the city the privilege to use its own coat of arms in the castle Diósgyőri on May 7, 1369, he did not expect to create such a complicated heraldic situation for his successors. The coat of arms of Košice went through a very interesting development. When creating it, Louis used the royal and Anjou coats of arms. He added the upper blue field with the three golden lilies to the four horizontal silver cross-bars in the red field. However, he did not solve the appearance of the jewel and covers. The city solved it itself, by means of their imagination and used a person of an angel, the shield-carrier. Only after 55 years the coat of arms was modified to reach this appearance officially, by Emperor Sigismund of Luxembourg, who issued a normal official document certifying the coat of arms, in Bratislava on January 31, 1423. The angel holding the coat of arms shield had beautiful red clothes, which were replaced with light blue by King Ladislaus Posthumus thirty years later, on February 7, 1453.



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Múzeum Vojtecha Löfflera



The Vojtech Löffler Museum is a collection institution dedicated to the presentation of contemporary art, under the jurisdiction of the Košice Old Town. The museum protects, manages and presents the works of the sculptor Vojtech Löffler and at the same time collects self-portraits of important artists. It presents a diorama of the sculptor's living room. The museum organises exhibitions of contemporary art, concerts and offers art workshops such as evening drawing, every Wednesday at 5 pm and other workshops such as clay work, watercolour and many others.



Múzeum Vojtecha Löfflera je zbierkotvorná fondová inštitúcia zamierená na prezentáciu súčasného umenia, v zriaďovateľskej pôsobnosti mestskej časti Košice staré mesto. Múzeum chráni, spravuje a prezentuje diela sochára Vojtecha Löfflera a zároveň vo svojom zbierkovom fonde zdromažďuje autoportréty významných výtvarných umelcov. Prezentuje diorámu obývacej izby sochára. Múzeum usporiada výstavy súčasného umenia, koncerty a ponúka výtvarné workshopy ako večernú kresbu, každú stredu o 17 a ďalšie workshopy ako práca s hlinou, akvarel a mnohé iné.

opening hours
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Mapa centra Košíc MAP of Košice Downtown



CENTRE OF KOŠICE LEGEND OF MAP

- Dóm sv. Alžbety**
St. Elizabeth's Cathedral
- Rákocziho hrobka**
Rákóczi's Tomb
- Kaplnka sv. Michala**
St. Michael's Chapel
- Urbanova veža**
Urban's Tower
- Národné divadlo**
The National Theatre
- Dolná brána**
Lower Gate
- Palác grófa Forgáča**
The Palace of Count Forgacs
- Arcibiskupský palác**
The Palace of Archbishop
- Východoslovenská galéria**
East Slovak Gallery
- Kostol dominikánov**
The Church of Dominican Order
- Jakobov palác**
The Jakob's Palace
- Stará radnica**
Old Town Hall
- Univerzitný kostol sv. Trojice**
University Church of the Holy Trinity
- Immaculata**
The Immaculata
- Miklušova väznica**
The Mikluš Prison
- Katova bašta a Rodosto**
The Executioner's Bastion & Rodosto
- Kostol františkánov**
The Franciscan Church
- Palác grófa Csákyho**
The Palace of Count Csáky
- Ulička remesiel**
Craftsman's Row
- Slovenské technické múzeum**
Slovak Technical Museum
- Východoslovenské múzeum**
East Slovakian Museum
- Múzeum Vojtecha Löfflera**
Vojtech Löffler Museum
- Dom umenia**
The House of Arts

20 December 19:00
MACBETH, opera
 Giuseppe Verdi



The National Theatre Košice
 Historical building, Hlavná Street

21 December 19:00
LUSKÁČIK, ballet
 The Nutcracker, fairy tale ballet
 Peter Iljič Čajkovskij



The National Theatre Košice
 Historical building, Hlavná Street

21 - 22 December 19:00
**VIANOČNÝ KONCERT
 S RYBOVKOU**

Mozart – Stecker – Schneider-Trnavský
 Slovak State Philharmonic Košice
 Zbyněk Müller, conductor; Košický spevácky zbor učiteľov; Maroš Potokár, zbornajster; Collegium Technicum; Tatiana Kanišáková, zbornajsterka; Adriana Banášová, soprán; Jarmila Vantuchová, mezzosoprán; Richard Samek, tenor; Pavel Švingr, bas; Stanislav Masaryk, trúbka; Maroš Potokár, husle; Barbora Lenártová, husle; Peter Olejár, viola; Pavol Rozum, kontrabas

House of Arts, Moyzesova 66, Košice

22 December 19:00
**Vianoce pre všetkých
 opera, balet**

galavečer s poprednými slovenskými a zahraničnými umelcami.
 he National Theatre Košice
 Historical building, Hlavná Street

9 January 19:00
NEW YEAR'S CONCERT

Dvořák – Caccini – Rutter – Loewe – Bernstein – Jenkins – Denza – Johann Strauss Jr. – Lehár
 Slovak State Philharmonic Košice
 Rastislav ŠTŮR, conductor
 Eva HORNÝÁKOVÁ, soprano
 House of Arts, Moyzesova 66, Košice

10 January 19:00
ABBA SHOW

The greatest hits of the legendary group ABBA performed by one of the best revival bands in Europe!
 House of Arts, Moyzesova 66, Košice

11 January 19:30
**Music by Ennio Morricone piano
 recital with string quartet**

House of Arts, Moyzesova 66, Košice

12 January 19:00
FILIP TŮMA a hostia
 Novoročný operný koncert

Old Town Hall, Hlavná 59, Košice

13 January 19:00
Nový rok a PULSOM



Old Town Hall, Hlavná 59, Košice

16 January 19:00
**WILLIAM TELL
 AND LEGENDS OF THE RHINE**

Rossini – Mozart – Schumann
 Slovak State Philharmonic Košice
 Radek BABORÁK, dirigent a lesný roh



House of Arts, Moyzesova 66, Košice

17-18 January 18:00
RÓMEÓ & JÚLIA, drama
 William Shakespeare
 The National Theatre Košice
 Historical building, Hlavná Street

19 January 19:00
**My Violin Heart
 INTERNATIONAL JAZZ
 FESTIVAL**



GES Club, L. Novomeského, Košice

23 January 19:00
RAVEL 150

Ravel – Mahler
 Slovak State Philharmonic Košice
 Christian Øland, conductor
 Zlata Chochoieva, piano



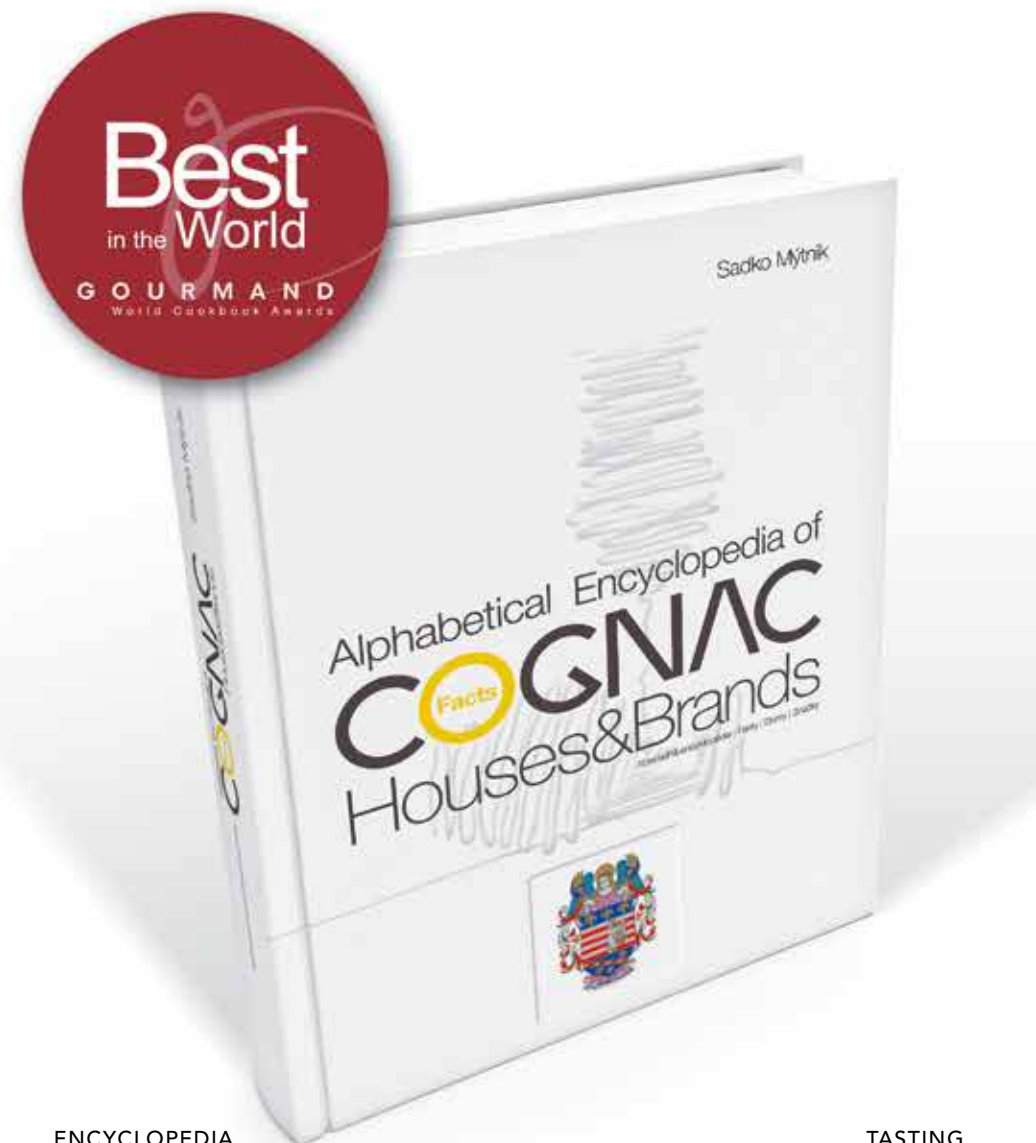
House of Arts, Moyzesova 66, Košice

20 January 19:00
Dracula 30 years

Culture under the stars in cooperation with the Broadway Theater presents the musical Dracula and its indoor tour in 2025
 Steel Arena, Nerudova Street, Košice

23 January 19:00
**DOBRODRUŽSTVO PRI
 OBŽINKOCH, drama**

Ján Palárik
 The National Theatre Košice
 Historical building, Hlavná Street



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24 January 19:00
**LA TRAVIATA / A. Dumas Jr.:
 DÁMA S KAMÉLIAMI, opera**
 Giuseppe Verdi



The National Theatre Košice
 Historical building, Hlavná Street

25 January 19:00
CHROBÁK V HLAVE, comedy
 Georges Feydeau



The National Theatre Košice
 Historical building, Hlavná Street

27 January 19:00
KAŽDÝ DEŇ ODVAHU, ballet
 Ondrej Šoth, Zuzana Mistríková
 The National Theatre Košice
 Historical building, Hlavná Street



The National Theatre Košice
 Historical building, Hlavná Street

28 January 19:00
VOJVODKYŇA Z CHICAGA, opera
 Emmerich Kálmán

30 January 19:00
FANTASY FOR VIOLIN
 Fibich – Suk – Schmidt
 Slovak State Philharmonic Košice
 Eugene Tzigane, conductor
 Josef Špaček, violin



House of Arts, Moyzesova 66, Košice

30 January 19:00
KAASH / DUST, ballet
 Akram Khan



The National Theatre Košice
 Historical building, Hlavná Street

1 February 19:00
KRÁL ROGER, opera
 Karol Szymanowski
 The National Theatre Košice
 Historical building, Hlavná Street

6 February 19:00
NORDIC TONES
 Weber – Reinecke – Sibelius
 Slovak State Philharmonic Košice
 Martin Leginus, conductor
 Jasmine Choi, flute



House of Arts, Moyzesova 66, Košice

7 February 19:00
NABUCCO, opera
 Giuseppe Verdi
 The National Theatre Košice
 Historical building, Hlavná Street

10 February 19:00
**ČARODEJNÍK
 Z KRAJINY OZ, ballet**
 Giorgio Madia



The National Theatre Košice
 Historical building, Hlavná Street

11 February 19:00
**DOBRODRUŽSTVO PRI
 OBŽINKOCH, drama**
 Ján Palárik
 The National Theatre Košice
 Historical building, Hlavná Street

12 February 19:00
GRÓFKA MARICA, opera
 Emmerich Kálmán



The National Theatre Košice
 Historical building, Hlavná Street

13 February 19:00
DIVINE POEM
 Dohnányi – Scriabin
 Slovak State Philharmonic Košice
 Zbyněk Müller, conductor
 Ladislav Fančovič, piano
 House of Arts, Moyzesova 66, Košice

13 February 19:00
**PÁN PUNTILA A JEHO SLUHA
 MATTI, drama**
 Bertolt Brecht



The National Theatre Košice
 Historical building, Hlavná Street



Palace of Art

Moyzesova Street

The first synagogue of Jewish Košice originated in 1886 and was named Status Quo. Orthodox Jews did not like it because it was in the neo-gothic style and therefore they built their own synagogue next to it. Both these buildings were replaced in 1927 by one big neolog synagogue designed in oriental style by Ludovít Kozma. After the WWII it was modified in the style of socialist realism into the House of Arts (Dom umenia), the seat of the Slovak State Philharmonic Košice.



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The Historical Town Hall

Hlavná Street 59

At the close of the 13th century, two rich burgher houses stood on the site where the former town hall stands today. Later, the houses were attached together and from the beginning of the 17th century they housed the town hall. The present palace-type building was being built between 1779 and 1780 in the Baroque-Classical style. The Košice City Hall used this building until 1928, when it was moved to a new city hall building on Hviezdoslavova Street. Since then the building was used as the library until 1995. Building also houses Municipal Information Centre on the ground floor.



In 1927, the Slovan cinema (Capitol cinema at present) was added to the rear wing of the building. The author of the extension project was the well-known architect Ludovít Oelschläger from Košice. Currently its premises are used as a cinema for film festivals, but also as a theatre hall.



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WHAT'S ON the guide to top events WINTER 2024-25

14 February 19:00
SWAN LAKE, ballet
 Peter Iljič Čajkovskij



The National Theatre Košice
 Historical building, Hlavná Street

24 February 19:00
DÁMSKA ŠATŇA



Old Town Hall, Hlavná 59, Košice

27 February 19:00
BEETHOVEN'S VIOLIN
 Beethoven – Mendelssohn-Bartholdy
 Slovak State Philharmonic Košice
 Adam Sedlický, conductor
 Juraj Čizmarovič, violin



House of Arts, Moyzesova 66, Košice

2-3 March 19:00
Tri grácie z umakartu
 Štúdio L+S



Old Town Hall, Hlavná 59, Košice

6 March 19:00
BERLIOZ'S FANTASTIC SYMPHONY

Beethoven – Spohr – Berlioz
 Slovak State Philharmonic Košice
 Paolo Bortolameolli, conductor
 Martin Adámek, clarinet
 Palace of Arts, Moyzesova 66, Košice

10 March 19:00
Adela a štyria chlapi



Old Town Hall, Hlavná 59, Košice

13 March 19:00
BLUEBEARD'S CASTLE
 Symbolist opera by composer Béla Bartók.

Slovak State Philharmonic Košice
 Tomáš Brauner, conductor
 Adrienn Miksch, mezzo-soprano (Judith)
 Károly Szemerédy, baritone (Bluebeard)
 Palace of Arts, Moyzesova 66, Košice

20 March 19:00
BEETHOVEN AND GERSHWIN: FROM VIENNA TO NEW YORK

Copland – Gershwin – Beethoven
 Slovak State Philharmonic Košice
 John Fiore, conductor
 Olga Scheps, piano
 House of Arts, Moyzesova 66, Košice

27 March 19:00
PHILHARMONICS AND YOUNG TALENTS

Pieces selected by young soloists and Tchaikovsky's Symphony No. 5 in E minor
 Slovak State Philharmonic Košice
 Sander Teepen, conductor
 Soloists – students
 House of Arts, Moyzesova 66, Košice

30-31 March 19:00
STARÉ DÁMY



Old Town Hall, Hlavná 59, Košice



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Berzewicz 30m high observation tower welcomes first visitors

„The newly built lookout tower on Stebnicka Magura resembles the so-called Berzewicz tower built in 1905 on the same site, which was destroyed during the First World War in 1918. The reconstructed and restored lookout tower will serve natives and foreign visitors and the entire Šariš region. The total height to the top of the tower is 29,627 m, at a height of 21 m above the terrain there is an observation platform. The tower is unique of its kind in Slovakia, it has a ferroconcrete structure, a metal staircase and is one of the highest towers in the



Prešov region. To climb it, it is necessary to climb up 104 steps,“ explains R. Jančošek.

The observation tower on Stebnicka Magura (899.9 m above sea level) is located near the current transmitter in the vicinity of Bardejovské Kúpele (Bardejov Spa). It is located on the main tourist route - the Road of Heroes of the Slovak National Uprising. It is possible to reach the top of Stebnicka Magura by hiking trail from Bardejovské Kúpele, Stebník, Zborov and Zlatý.

The first lookout tower on this site was the **Berzewicz Tower**, named after the then Minister of Education and Religion of Austria-Hungary, Albert Berzewicz (1853-1936, historian and politician). It was Berzewicz who officially unveiled the statue of Empress Sisi in Bardejov Spa on 16 August 1903 and thanks to his effort that the first wooden observation tower was built.

Lookout towers or rather observation towers are one of the most common infrastructure investments. In the north-east of Slovakia, the most famous is the **observation tower at Dukla** (49 m). It is located on the spot where in October 1944 the commander of

the 1st Czechoslovak Army Corps in the USSR, Brigadier General Ludvík Svoboda, had one of the command observation posts. Visitors can admire an imitation of a minefield there using finds coming directly from the Dukla battlefield, modern touch-sensitive multimedia equipment and a touch-sensitive multimedia desk.

The wooden lookout tower **Kamenná hora** was restored near Bardejovské Kúpele in 2017. At the end of 2021, a lookout tower with a shelter was put into operation in Svidník (above the former ski lift). The unique view from the tower shows the panorama of the city of Svidník from the Soviet Army Memorial to the forest complex of the Axis.

Lookout tower in Kružlová. At the end of November 2021, a unique lookout tower made of metal and wood, 13.65 metres high, was completed in Kružlová, in the Valley of Death, and its shape resembles a cartridge for a Czechoslovak VZ. 24 rifle. The tower provides magnificent views of the surroundings, almost the entire Death Valley, the surrounding villages, part of Svidník and, in case of favourable weather, the High Tatras mountains are visible from the tower. The lookout tower has the shape of a military cartridge.

Lookout towers near the Žoibrák hill - Near the Žoibrák hill, in the Čergov Mountains, at an altitude of 893 m, there are two wooden lookout towers. The towers also include tourist shelters (each can sleep about 5 people). The lookout towers commands beautiful views of the wide surroundings, including a view of the main ridge of the Čergov.



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BARDEJOVSKÉ KÚPELE a.s.

WINTER ADVENTURES AT BACHLEDKA: EXCITING NEWS AND UNFORGETTABLE EXPERIENCES!

As every year, this winter in Bachledova Valley brings back beloved attractions along with exciting new features. At BACHLEDKA is everybody dedicated to ensuring you have the best experience skiing on the slopes. For the 2024/2025 season, the highlight is new modern detachable 6-seat chairlift with weather-protective bubbles, offering maximum comfort and safety with every ride. Additionally, this season introduces a unique seasonal ski pass valid across three resorts in Ždiar and an expanded training center for ski clubs! The season will also feature a cultural program throughout winter, ensuring every day in Bachledka is extraordinary.



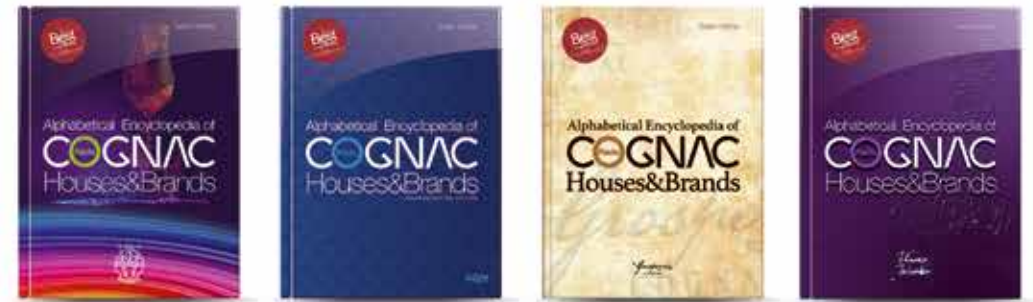
NEWS FOR THE 2024/2025 WINTER SEASON AT BACHLEDKA! 6-SEATER CHAIRLIFT WITH BUBBLES!

Snow sports enthusiasts will be thrilled to spend more time on the slopes, thanks to the new 6-seater chairlift with weather-protective bubbles. This modern lift system transports visitors from Malá Franková to the ridge of Spišská Magura three times faster than the previous system.

Technical Specifications of the 6-Seater Chairlift with Bubbles:

- Length: 1 100 m
- Elevation gain: 230 m
- Capacity: 2 950 people per hour
- Ride Time: 3 minutes 40 seconds
- Number of Chairs: 66

This innovative cableway is designed to provide the most comfortable experience for all visitors. The weather-protective bubbles shield you from the elements, making every ride enjoyable. Whether you're a winter sports enthusiast or a nature admirer, the new chairlift promises unforgettable moments with stunning views of the Belianske Tatras.



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WHY BUY NOW?

More skiing for less money! Purchase your ski passes online from the comfort of home and enjoy a 13% VAT savings before the year's end, along with an **EXCLUSIVE ONLINE PRICE!** Save by shopping at bachledka.skiperformance.com and start skiing as early as December.



**WINTER SPORTS AT
BACHLEDKA: FROM SLOPES
TO SERENE CROSS-COUNTRY
TRAILS**

Bachledka guarantees a snow-filled season and offers a rich array of winter sports for everyone to enjoy the magic of snow-covered mountains.

Whether you're into skiing, cross-country skiing, or ski mountaineering, Bachledka provides the perfect conditions for all these winter activities.

Skiers will appreciate the new 6-seat chairlift, which comfortably takes them to slopes with breathtaking views of the Belianske Tatras and surrounding landscapes. The 11 km of well-maintained slopes, ranging from easy to challenging, are ideal for families with children and experienced skiers alike.

For cross-country skiers, a 14 km long trail winds through the peaceful, snow-covered forests of Spišská Magura, offering

a unique way to enjoy winter nature in quiet motion, with chances to encounter local wildlife.

Ski mountaineers can explore a special route up to the Spišská Magura ridge, providing thrilling ascents and rewarding descents through picturesque mountain areas. This is perfect for adventurers seeking both a physical challenge and an immersive mountain experience.

No matter which sport you choose, the winter season at Bachledka offers a unique opportunity to experience winter sports in a breathtaking mountain setting.



**Even BIGGER
Tricklandia**

Tricklandia does not stop and has again prepared a lot of news for its visitors. Tricklandia grew to 1,000m² and a whole floor was added to it. In the renovated premises you will see old famous trickart, but also a completely new COMICS exhibition. The gallery uses trickart and optical illusions in its exhibition. You can also look forward to augmented reality, anti-gravity rooms and the most beautiful mirror maze. The individual exposures are so sophisticated that you will not believe your own eyes.

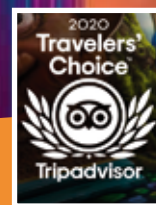


NEW ATTRACTIONS

It sounds like a cliché, but it's true. Tricklandia is an ideal place for the whole family. Thanks to the diverse exhibition, everyone will find something in it whether it's beautiful paintings, posing in front of the lens, a beautiful mirror maze or fighting against gravity.

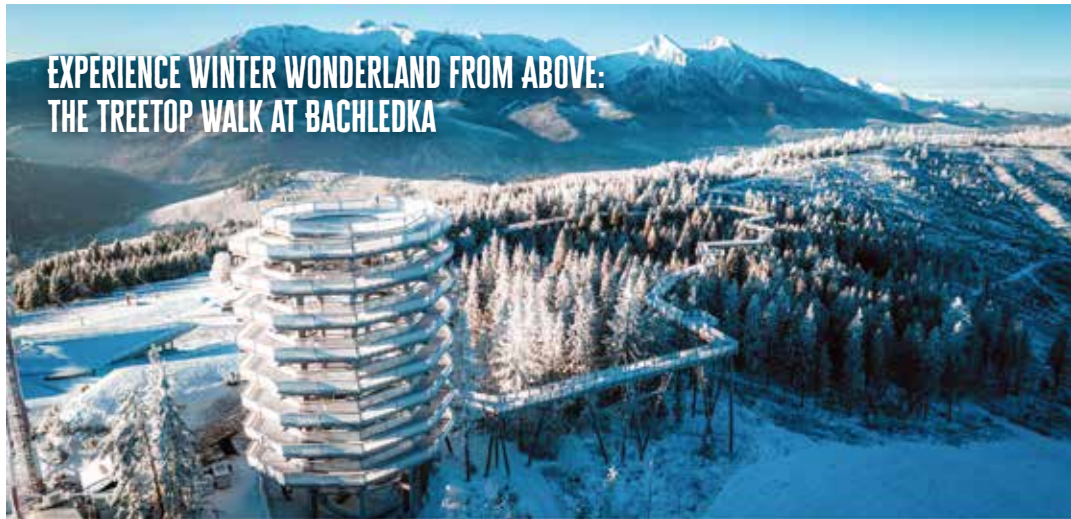
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EXPERIENCE WINTER WONDERLAND FROM ABOVE: THE TREETOP WALK AT BACHLEDKA

Immerse yourself in the magical winter atmosphere atop the Spišská Magura ridge, where snow blankets every branch and the silence of the snowy forest is interrupted only by the gentle whisper of the wind. The

Treetop Walk at Bachledka comes alive in winter, offering mesmerizing views of the snow-covered Belianske Tatras and the icy blue peaks of the Pieniny mountains. Spanning over 1,234 meters, the path leads through a

diverse forest to the top of a 32-meter tower. Along the way, you'll encounter thrilling obstacles and a net walkway at the very top, adding a dash of adrenaline to the breathtaking experience.



FAIRY TALE EVENINGS: WINTER WONDERLAND BACHLEDKA

Every Wednesday, Friday, and Saturday evening, from December 25th 2024 to March 9th 2025, the Treetop Walk transforms into an enchanted world illuminated by thousands of lights. Stroll under the

starry sky through a magical landscape of trees and sparkling light installations along the 1 234-meter path. The light installation offers a fascinating view of the surrounding nature from the treetops, illuminated in enchanting colors.



FAMILY FUN ON THE SLEDDING TRACK

Sledding at Bachledka is a

favorite winter activity for kids and adults alike. The 2.5 km long sledding track offers space for fast rides or leisurely slides. Evening sledding is also available during the Winter Wonderland Evenings on the Treetop Walk on Wednesdays, Fridays, and Saturdays. Head to the sledding track with family or friends and enjoy sledding in the cozy atmosphere of the mountain environment. Whether you're after a thrilling descent or simple fun in the snow, sledding at Bachledka is perfect for enjoying winter to the fullest.



GORGY'S SKI SCHOOL: FOR BEGINNERS AND PROS

Gorgy SKI School at Bachledka is ideal for anyone looking to improve their skiing or snowboarding skills or learn the basics. Experienced instructors tailor lessons to all ages and skill levels, ensuring both children and adults can quickly gain confidence on the slopes.



CAREFREE SKIING: SKI RENTAL AND SERVICE RIGHT AT BACHLEDKA

For those without equipment or eager to try something new, Bachledka offers a well-equipped rental shop with a wide selection of skis and snowboards for all types of skiers. Everything you need for an unforgettable winter season is right here.

ACCOMMODATION IN BACHLEDKA: COMFORT RIGHT ON THE SLOPES

Stay right in the heart of Bachledka for easy access to all the attractions. Apartments PANORAMA, located directly on the slopes, provide modern amenities and unforgettable views of the Belianske Tatras. Families and groups will love Apartments Bachledka, offering stylish spaces near the lift station, while Pension SKI Jezersko charms guests with its authentic mountain atmosphere and cozy wellness facilities.



PANORAMA RESTAURANT: LOCAL DELIGHTS WITH STUNNING VIEWS

The PANORAMA Restaurant offers a unique dining experience with breathtaking views of the Belian-

ske Tatras and the surrounding landscape. The menu features dishes crafted from high-quality local ingredients, highlighting the flavors of the region. Whether you're grabbing a quick lunch after an active day or enjoying a relaxed dinner, the PANORAMA Restaurant perfectly blends culinary delights with the beauty of the Tatra mountains. Complementing the main restaurant are several bistros: LA GAMBA in Bachledova Valley, Bistro FURMANEC in Malá Franková, and Bistro JEZERSKO, ensuring delicious options throughout the resort.

Discover the charm of winter at Bachledka, where every day brings new adventures and unforgettable memories!



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