

INIDIKE



HISTORICKÁ RADNICA | HLAVNÁ 59





















LETNÁ TERASA KAVIARNE SLÁVIA: MODESTO, KDE OŽÍVA MESTO





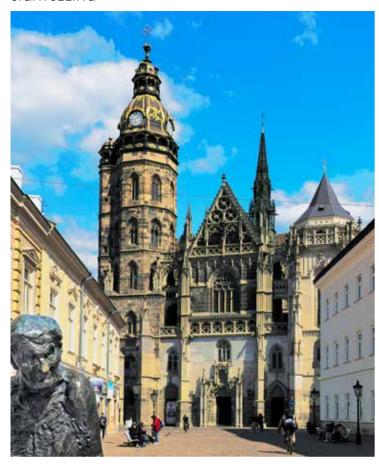
Jednotlivé dátumy a témy letných Naša vysnívaná večerov budeme postupne zverejňovať na našej webovej stránke a svadba 🦡 sociálnych sietach.



Na letnej terase Kaviarne Slávia Vás čaká jedinečná atmosféra, skvelá

hudba, špeciálne drinky miešané





St. Elizabeth's Cathedral

The construction of St.Elizabeth's Cathedral lasted over hundred years (the close of the 14th century – the beginning of the 16th century).

It is the easternmost cathedral in Western Gothic style and the biggest church in Slovakia. There used to be one smaller church in the place of the cathedral before. Because of the city's expansion and after the fire a new church construction was started, in a very interesting way.

ANGUAGE

They built the circumferential walls at first, then they demolished the original church and built the roof of the new one. The cathedral is dis-symmetrical, because when the construction was to be completed, there was not enough money to finish the southern tower. A sundial from 1477 has been preserved next to the southern tower, above a Gothic window. St. Elizabeth of Hungary became the patron of the church, who lived in the 13th century

and although she was noble, she would help the poor. We can find her statue with a spoon in her hand on the right hand side on the main and the most precious altar from 1474 -1477. On the altar wings there are scenes from her life. The altar can be shut twice. Closing it first time, next pictures appear, showing scenes from the life of Jesus Christ. After closing the altar a second time, we can see the picture from a cycle about the Virgin Mary. In total the altar contains 48 pictures painted under the influence of the Dutch painting school. A 16-metre high pastoforium on the left hand side of the altar is a Gothic stone jewel. There are several wall paintings from the 15th century in the cathedral and a bronze baptismal font, apparently from the former church. The only double Gothic spiral staircase in Europe leads to the imperator balcony on the right in the cathedral. Opposite there is a mausoleum of the leader of the biggest anti-Habsburg uprising - Francis Rákoczi II.







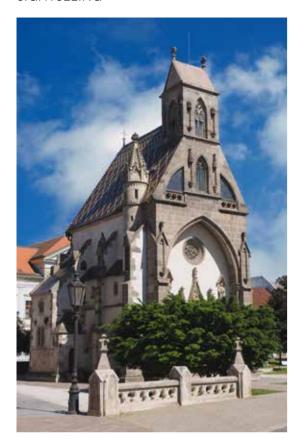


Hlavná 42/24 Košice

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St. Michael's chapel

Hlavná Street

On the south side of the Cathedral of St. Elizabeth you can find gothic St. Michael's Chapel, devoted to the soul guide to the afterworld -Archangel Michael. Chapel, built in 1330, stays on the place of former cemetery. Lower building of the Chapel was initially used as a charnel house (for bone relics excavated during cemetery digging for new graves). Upper building was used for requiems. Above the entrance you can see sculpture of Archangel Michael weighing the souls of the dead. Inside the Chapel there is St. Michael the patron of the dead displayed on the altar fighting the Satan-Dragon. You can also find a nice stone tabernacle, "ecce homo" sculpture and relics of medieval wall paintings there. Above the doors to the Sacristy the oldest heraldry of Košice is located. In the Chapel's walls you can see 18 gravestones from Cathedral and

former cemetery embedded. Unique in Slovakia!



ARTICLE IN YOUR LANGUAGE

Palace of Art

Moyzesova Street

The first synagogue of Jewish Košice originated in 1886 and was named Status Quo. Orthodox Iews did not like it because it was in the neogothic style and therefore they built their own synagogue next to it. Both these buildings were replaced in 1927 by one big neolog synagogue designed in oriental style by Ľudovít Kozma. After the WWII it was modified in the style of socialist realism into the House of Arts (Dom umenia), the seat of the Slovak State Philharmonic Košice.





ARTICLE IN YOUR LANGUAGE

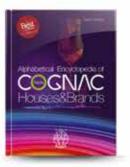


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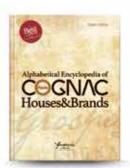


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Andy Warhol

"I'm from nowhere"





Follow in the footsteps of Andy Warhol and visit the gallery of his paintings in the Muse Hotel in Košice, or his parents' birthplace in Mikova.

In 2025, Slovakia will celebrate the thirty year anniversary since the official codification of the Ruthenian language. After the Round Table Conference of Slovak Ruthenians has been declared this year as the Year of the Ruthenian Language. Andy Warhol, the icon of American Pop Art, spoke Ruthenian with his mother all his life,

and Rutnian language was his native one. That is why we have decided to introduce this immortal American artist to foreign tourists in the first issue of our magazine this year. We will follow in the footsteps of his works and parents.

Andy Warhol, when questioned about his origin by his American friends, always

such as, "I'm from nowhere", without admitting that he had used to communicate with his mother, Julia Warhol, née Závacká, in Ruthenian all his life. Ruthenian was the native language of the inhabitants of the Slovak village of Miková, where Andy Warhol's parents Julia and her husband Andrej Varchola alias Warcho-

gave a non-committal answer,

ethnic minority living mainly in the east of Slovakia) and left their small village in the Medzilaborce district in 1921. They set forth for the "land of unlimited possibilities" in their expectations of a better life. Andrew Varchola, alias Andy Warhol, was born in Pittsburgh seven years after his parents had arrived in the USA. At that time, however, no one in the family had any idea that the often sickly child would turn out to be a world-famous artist whose works would be sold for more than two hundred thousand dollars a piece one day. It was his mother, Julie, who encouraged young Andy in his studies of graphic arts and in his later artistic career. Andy's brother, John Warhol, remembered in an interview with the personnel of the Andy Warhol's Museum in Medzilaborce: "Our mother often told us about her birthplace, Mikova. She described to us how she had ridden in a horse-drawn carriage from Mikova to Medzilaborce, and we looked forward to trying the ride in a horsedrawn carriage", remembered John Warchola when he visited Slovakia after the Velvet Revolution. The famous Andy Warhol, however, was not predestined to visit his native land, even though he dreamt of it all the time. He died unexpectedly in 1987 after a banal gall bladder operation, and is buried in America, but his Greek-Catholic funeral was in Ruthenian. Andy was a believer and attended a Greek Catholic church in New York all his life, his serigraphs contain elements of iconostasis and we find in them a colour scheme typical of the decoration of Greek Catholic churches in eastern Slovakia.

la came from. They were Ruthenians (an

His aunt Eva Bezeková from Mikova visited Andy Warhol in New York in 1967. Yet, she described her nephew and a pop-art artist as "an eccentric individual" to her relatives after her return to Slovakia. No one could anticipate the fact that Andy Warhol's fame would endure long after his death and lectures on the topic of his



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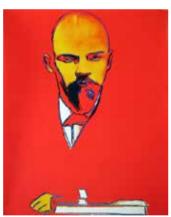


works would be given to the university students of art colleges around the world.

The idea of establishing the Andy Warhol's Museum of Modern Art in Medzilaborce was born during one of the visits of Andy Warhol's brother, John Warhol, to eastern Slovakia in 1991. Michal Bycko, the latest museum's curator, the Ruthenian, born and bred, also participated in the founding of the museum, and the Andy Warhol's Foundation from New York provided the museum with the original pictures by Andy Warhol on

long-term loan free of charge at that time. According to the curator's words, the works chosen for the exhibition were thematically related to the landscape around Medzilaborce. There were paintings with the motifs of flowers, cow'shead, Lenin, as well as a poster of "Absolut Vodka", which came last year to public attention in connection with a limited edition of Absolut-Vodka with Andy Warhol's portrait.

In the museum in Medzilaborce, visitors could have admired, for example, the white shirt worn by Andy Warhol at his baptism, as well as his black leather jacket, well known from several personal photographs of the





artist. More than 30 000 visitors usually come from all over the world, most of them from Poland, Czech Republic, Austria and Germany. The museum with 300 original works by Andy Warhol is currently being renovated into a modern and timeless design. According to Martin Cubjak, the museum director, this pop-art mecca will probably open its renovated door in the autumn of 2025 or in the spring 2026. "A major added value of the museum will be the connection of the interior to the exterior through the walkway sections of the roof and facade, and the use of the roof for various educational

or other recreational projects, especially from spring to autumn", Martin Cubiak explains. The layout changes, in terms of expositions, will create more suitable conditions for a wider presentation of art, including various interactive elements and multimedia installations. "There will be large screens, interactive digital screen printing, presentations of film works, various video walls, mixed reality and similar experiential exhibitions," Martin Cubjak entices visitors to come to the only European pop-art museum in Medzilaborce. Andy Warhol Museum in Medzilaborce has currently lent 60 Warhol's original works to the French museum Musée de la Banque in Hyéres. "The exhibition, which has been entitled "Andy Warhol", is open to the public in Hyéres from 8 February 2025. Due to the great interest of the French public, the museum has extended the exhibition until June 8, 2025. By the end of March 2025, more than 25,000 French visitors had viewed Andy Warhol's works. People are queuing up for the tickets to the exhibition, as if for the tickets to a musical pop concert by a world-famous superstar", comments Martin Cubiak on the successful cooperation between the Museum in





Medzilaborce and the French Musée de la Banque.

Admirers of pop art and Warhol's paintings need not despair. The Muse Hotel on Pri Prachárni Street in Košice, located near the Cassovia shopping centre, offers around 20 Andy Warhol's originals. The hotel's current gallery boasts works not found in any gallery in Europe, according to the hotel management. Among the highlights on display in Košice is a painting of Marilyn Monroe. "This painting is unique because it is a unpublished work that Warhol made by hand. Together with the famous Campbell's Soups, they are among Warhol's iconic works," Miroslav Mihal, the owner of the Muse Hotel, presents the most popular work among visitors. Other paintings in the hotel's exhibition include originals entitled "Sickles and Hammers", "Saint Apollonia" and "Annunciation". The

deeply religious Andy created the painting "Annunciation" based on a painting by Leonardo da Vinci, according to Miroslav Mihal. "Few people know that Warhol also depicted biblical themes and met the Pope John Paul II," explains the hotelier. Some of the works exhibited in Košice have not been seen in the museum in Medzilaborce until now.

If tourists want to go directly to the native village of Andy Warhol's parents - Mikova, they can get there by bus from Medzilaborce. Medzilaborce is more than 100 kilometres away, in the eastward direction, from Košice. Miková itself glows with the colours of Warhol's paintings, whether it's the blue paint on the residents' fences or the pink of the village cherry blossoms in spring. A number of distant relatives of Andy Warhol named Varchola are buried in the Mikova cemetery, and there is a picturesque Greek Catholic church worth a visit on the cemetery grounds.

Written by Daniela Capcarová © 2025 Photos by Bartolomej Cisár and Andy Warhol museum in Medzilaborce







The National Theatre of Košice

Hlavná Street

The history of stage-craft in Košice has had tradition longer than 600 years. The present State Theatre was built more than 100 years ago and it took just two years to build it.

Adolf Lang – one of the most talented European architects of 19th century, who projected some buildings in Budapest and taught at universities in Vienna, Romania and Holland as well-became entrusted with the construction. It is built in the style of eclecticism with elements of Neo-baroque style and secession. The interior is richly decorated with plaster ornaments, the stage is lyre-shaped. The ceiling of the building is decorated

with scenes from William Shakespeare's tragedies Othello, Romeo and Juliet, King Lear and A Midsummer Night's Dream. The reconstruction of the building was needed in the 90's and after that the theatre was included among the most beautiful theatre buildings in Europe.



ARTICLE **IN YOUR** LANGUAGE



Jakab's palace

Mlynská Street

Romantic city palace was built in Pseudogothic style by rich brick baron from Košice - Peter Jakab in 1903. In 1945 when Košice was a capital city for a short period of time Czechoslovak president Eduard Beneš was living here. Today, palace is used by city

representatives for representative purposes.



ARTICLE LANGUAGE









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ARTICLE IN YOUR

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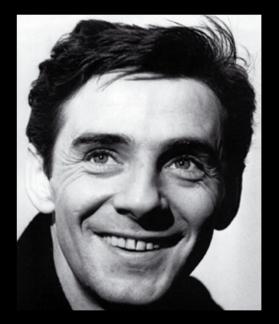
The International Film Festival ART FILM (IFF ART FILM),

the largest and oldest film festival in Slovakia, which takes place annually in Košice, is entering its fourth decade of existence, and its 31st edition will introduce a new honorary award: the **Milan Lasica Award**. Its first recipient will be **Ivan Mistrík**. The first announced actress to receive the **Actor's Mission** award is **Daniela Kolářová**.

Several honorary awards are presented annually at IFF ART FILM. Actors of domestic and international significance traditionally receive the Actor's Mission award at the festival, while film professionals are honoured with the Golden Camera award.

This year, a third honorary award has been introduced, through which IFF ART FILM will honour distinguished figures of Slovak film acting in memoriam, while also paying tribute to its first, only, and truly unique president.

"In this latest edition of the festival. IFF ART FILM is introducing a new honorary tribute: the Milan Lasica Award. This award is dedicated to outstanding legends of Slovak film acting in memoriam. It continues the tradition of the Festival President's Award, which was personally presented during his lifetime at IFF ART FILM by our only president, the unforgettable Milan Lasica. It is both an honour and a commitment for us to carry on this legacy, and the Milan Lasica Award will serve as a fitting tribute not only to our late president but also as an opportunity to remember actors who were not recognized during their lifetime at the festival before they joined the actors' heaven," says Martin Palúch, the festival's



art director, while revealing the name of its first recipient: "The first laureate of the Milan Lasica Award in 2025 will be the legendary **Ivan Mistrík**, in honour of the 90th anniversary of his birth. He was one of the most talented Slovak film actors, enriching national film culture with iconic roles in films such as Higher Principle, The Copper Tower, Eagle Feather, Captain Dabač, Midnight Mass, and many others."

Since 1995, the festival has been presenting the Actor's Mission award to actors for their outstanding contribution to film acting. In the past, this award has been given to acting legends such as Zdeněk Svěrák and Zuzana Kronerová, as well as world stars like Claudia Cardinale and Geraldine Chaplin. This year, the renowned Czech film, television, and theatre actress Daniela Kolářová will join the ranks of international and Slovak cinema legends.

"Czech actress Daniela Kolářová has been a constant presence in Czechoslovak cinematography. There is no doubt about her artistic impact in the field of film. She has graced both the silver screen and television since 1965. creating numerous unforgettable characters that have earned admiration and recognition from audiences across the former Czechoslovakia. It is an honour for Art Film to welcome such a distinguished actress to the festival and to present her with the honorary Actor's Mission award for her exceptional contribution to film," says the festival's art director, Martin Palúch.

Film fans will have the chance to meet Daniela Kolářová in Košice this June during the 31st edition of IFF ART FILM, where she will receive the Actor's Mission award. For the latest festival updates and cinepass information, visit...

www.iffartfilm.com

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WHAT'S ON the guide to top events SPRING 2025

28 Marec TOSCA, opera Giacomo Puccini



The National Theatre Košice Historical building, Hlavná Street

3 April ROMAN PATKOLÓ

Nielsen – Rota – Respighi Slovak State Philharmonic Košice Robert KRUŽÍK, dirigent Roman PATKOLÓ, kontrabas



House of Arts, Moyzesova 66, Košice

4 April 19:00 TOM, DICK A HARRY, sitcom Ray Cooney, Michael Cooney



The National Theatre Košice Historical building, Hlavná Street

4 April CHROBÁK V HLAVE, comedy Georges Feydeau



The National Theatre Košice Historical building, Hlavná Street 7 April

18:00.19:30 LENKA FILIPOVÁ a iei hostia - koncert

Old Town Hall, Hlavná 59, Košice

10 April

HUDBA V TIENI DOBY

Šostakovič – Weinberg Slovak State Philharmonic Košice Felix MILDENBERGER, dirigent Dmytro UDOVYCHENKO, husle House of Arts, Moyzesova 66, Košice

10, 11, 12 April DON QUIJOTE, ballet Ludwig Minkus



The National Theatre Košice Historical building, Hlavná Street

12 April

19:00

19:00 **NEVINNE O VÍNE**

Wine Tasting Festival Kunsthalle, Rumanova 1, Košice

14 April

FINÁLE S BRAHMSOM

Berlioz - Brahms - Rachmaninov Slovak State Philharmonic Košice Vincenzo MILLETARÌ, dirigent Dmitry SHISHKIN, klavír House of Arts, Moyzesova 66, Košice

19:00 PÁN PUNTILA A IEHO SLUHA MATTI, drama

The National Theatre Košice Historical building, Hlavná Street

15 April NABUCCO, opera Giuseppe Verdi

Bertolt Brecht



The National Theatre Košice Historical building, Hlavná Street 16 April

19:00

19:00

DOBRODRUŽSTVO PRI OBŽINKOCH, drama Ján Palárik



19:00

19:00

19:30

18:00

The National Theatre Košice Historical building, Hlavná Street

23 April

FILMOVÁ HUDBA: ZA SLÁVNYMI PRÍBEHMI

Williams - Zimmer - Badelt - Steiner - Bernstein - Barry - Silvestri - Horner - Magne Slovak State Philharmonic Košice Ian KUČERA, dirigent Maroš POTOKÁR, husle

25 April

FUNKY PLES

House of Arts, Moyzesova 66, Košice

The Legends of Funk

House of Arts, Moyzesova 66, Košice

26 April

19:00

19:00

19:00. 20:30 DIVAdlo DIVA: Sen každej ženy



Old Town Hall, Hlavná 59, Košice

26 April ROMEO A JÚLIA, drama William Shakespeare



The National Theatre Košice Historical building, Hlavná Street

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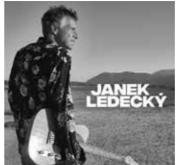


f Výmenníky



USE THE C!TY festival

27 April 18:00 IANEK LEDECKÝ, concert



Old Town Hall, Hlavná 59, Košice

all davs 27 April - 7 May KOŠICE CITY DAYS

All day cultural events on Hlavná Hlavná Street Košice

28 April 19:00 EXTÁZA/ OBRAZY O NEJ, ballet A. Petrovič, V. Šarišský



The National Theatre Košice Historical building, Hlavná Street

29 April **NETOPIER** (DIE FLEDERMAUS), opera **Johann Strauss**



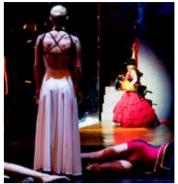
The National Theatre Košice Historical building, Hlavná Street

19:00

30 April DON QUIJOTE, ballet **Ludwig Minkus**

The National Theatre Košice Historical building, Hlavná Street

2 May CARMEN, ballet Georges Bizet, Rodion Ščedrin, Deep Forest



The National Theatre Košice Historical building, Hlavná Street

5 Mav KRÚTŇAVA, opera Eugen Suchoň



The National Theatre Košice Historical building, Hlavná Street

16:00 - 21:00 WINE IS THE ANSWER 2025 Craft wine festival

Tabačka Kulturfabrik, Gorkého 2, Košice

9 May KAASH (Keby len) / DUST, ballet Akram Khan



The National Theatre Košice Historical building, Hlavná Street

10, 12 May 19:00 DOBRODRUŽSTVO PRI OBŽINKOCH, drama Ján Palárik

The National Theatre Košice Historical building, Hlavná Street

13 May

LABUTIE JAZERO, ballet Peter Iľjič Čajkovskij



19:00

19:00

The National Theatre Košice Historical building, Hlavná Street

14 May

19:00

VOJVODKYŇA Z CHICAGA, opera Emmerich Kálmán



The National Theatre Košice Historical building, Hlavná Street

16 May 16:00 - 5:00 BEACH BYE-BYE PARTY Students Love Party

Beach Club, Protifaš. boj. 4, Košice

17 May 17:00 - 24:00 NOC MÚZEÍ A GALÉRIÍ



International event when all the museums and galleries stay open till late night. Museums and Galleries

The Historical **Town Hall**

Hlavná Street 59

At the close of the 13th century, two rich burgher houses stood on the site where the former town hall stands today. Later, the houses were attached together and from the beginning of the 17th century they housed the town hall. The present palace-type building was being built between 1779 and 1780 in the Baroque-Classical style. The Košice City Hall used this building until 1928, when it was moved to a new city hall building on Hviezdoslavova Street. Since then the building was used as the library until 1995. Building also houses Municipal Information Centre on the ground floor.



In 1927, the Slovan cinema (Capitol cinema at present) was added to the rear wing of the building. The author of the extension project was the wellknown architect Ľudovít Oelschläger from Košice. Currently its premises are used as a cinema for film festivals, but also as a theatre hall.



ARTICLE IN YOUR LANGUAGE

Múzeum Vojtecha Löfflera





The Vojtech Löffler Museum is a collection institution dedicated to the presentation of contemporary art, under the jurisdiction of the Košice Old Town. The museum protects, manages and presents the works of the sculptor Vojtech Löffler and at the same time collects self-portraits of important artists. It presents a diorama of the sculptor's living room. The museum organises exhibitions of contemporary art, concerts and offers art workshops such as evening drawing, every Wednesday at 5 pm and other workshops such as clay work, watercolour and many others.

Múzeum Vojtecha Löfflera je zbierkotvorná fondová inštitúcia zameneraná na prezentáciu súčasného umenia, v zriadovateľskej pôsobnosti mestskej časti Košice staré mesto. Múzeum chráni, spravuje a prezentuje diela sochára Vojtecha Lofflera a zároveň vo svojom zbierkovom fonde zdromažduje autoportérty významných výtvarých umelcov. Prezentuje diorámu obyvacej izby sochára. Múzeum usporiadúva výstavy súčasného umenia, koncerty a ponúka výtvarné workshopy ako večernú kresbu, každú stredu o 17 a ďalšie workshopy ako práca s hlinou, akvarel a mnohé iné.



www.lofflermuzeum.sk Alžbetina 20, Košice info 0902 393 783 muzeumloffler@gmail.com

20 May MACBETH, opera Giuseppe Verdi



19:00

The National Theatre Košice Historical building, Hlavná Street

19:00 22 May HAMLET, ballet William Shakespeare, Ondrej Šoth, Zuzana Mistríková



The National Theatre Košice Historical building, Hlavná Street

22 May

Opening concert of the 69th **Košice Music Spring Festival**

Strauss jr. – Millöcker – Lehár – Kálmán – Lehár – Millöcker – Raimund – Evsler Slovak State Philharmonic Košiće Tomáš BRAUNER, dirigent Kateřina KNĚŽÍKOVÁ, soprán Adam PLACHETKA, basbarytón House of Arts, Moyzesova 66, Košice

25 May

19:00 NUREYEV, ballet Ondrej Šoth, Zuzana Mistríková



The National Theatre Košice Historical building, Hlavná Street







WHAT'S ON the guide to top events SPRING 2025

26 -28 May

19:00

19:00

19:00

19:00

16:00

Vetaran Rallve 2025



Tatranská lomnica, Vysoké tatry

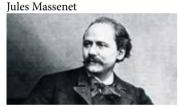
27 May

PÁN PUNTILA A JEHO SLUHA MATTI, drama Bertolt Brecht



The National Theatre Košice Historical building, Hlavná Street

30 May WERTHER, opera



The National Theatre Košice Historical building, Hlavná Street

31 May **FILIP**

Spomienka na Jara Filipa **Košice Music Spring Festival**

Divadlo Jána Palárika v Trnave Miro DACHO, autor Ján LUTERÁN, režia a úprava Miro DACHO, dramaturgia Juraj KUCHÁREK, scéna Martin HUSOVSKÝ, hudba Ladislav CMOREJ, pohybová spolupráca Alžbeta KUTLIAKOVÁ, kostýmy House of Arts, Movzesova 66, Košice

1, 5 June

MALÝ PRINC, ballet

Antoine de Saint-Exupéry The National Theatre Košice Historical building, Hlavná Street 2. 4 June

MALÝ PRINC, ballet

Antoine de Saint-Exupéry The National Theatre Košice Historical building, Hlavná Street

19:00

19:00

19:00

19:00

3 June

19:00 Z BRNA DO KOŠÍC: WEST SIDE STORY, FRIDA KAHLO A MIŠIMA

Košice Music Spring Festival

Bernstein – Schwertsik – Glass Filharmonie Brno Dennis RUSSELL DAVIES, dirigent Maki NAMEKAWA, klavír House of Arts, Moyzesova 66, Košice

4 June

BACH V SYNAGÓGE: NEVERMIND

Košice Music Spring Festival

Ensemble Nevermind Anna BESSON, flauta Louis CREAC'H, husle Robin PHARO, viola da gamba Jean RONDEAU, čembalo Synagóga na Zvonárskej, Košice

8 June OIDIPUS, drama



The National Theatre Košice Historical building, Hlavná Street

9 June

19:00 ALCHÝMIA PERKUSIÍ

Košice Music Spring Festival

Bach – Levinas – Takemitsu PERCUSSIONS DE STRASBOURG: INVARIANT Minh-Tâm NGUYEN Thibaut WEBER

Alexandre ESPERET

Tabačka Kulturfabrik, Gorkého 2, Košice

13, 14, 17 June

DIEVČA NA OLTÁRI, drama

Marina Carr

The National Theatre Košice Historical building, Hlavná Street 16 June 19:00 KRÚTŇAVA, opera Eugen Suchoň



The National Theatre Košice Historical building, Hlavná Street

18 June

DON OUIIOTE, ballet **Ludwig Minkus**



19:00

19:00

The National Theatre Košice Historical building, Hlavná Street

23 June PYGMALION, drama



The National Theatre Košice Historical building, Hlavná Street

20 - 27 June

19:00

International Film Festival 2025

City center Košice





Košice

Tokaj wine region is located in south-eastern Slovakia and north-eastern Hungary. Tokaj is one of the world's first demarcated wine region, formally delimited by Royal Charter in 1937. The birthplace of the oldest and proba-

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Source: www.winesofa.eu













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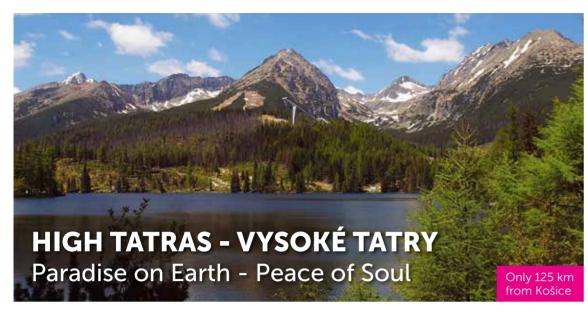
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High Tatras with the highest peak – Gerlach's peak (2.655 metres above sea level), 24 km long mountain chain and 32 valleys are truthfully called "the smallest great mountains in the world". It offers more than 600 km of marked nature trails since early spring with scent of the awakening nature until the colourful autumn with typical weather of Indian summer.

Alpine hiking has in itself the power of nature and oasis of silence and peace. High Tatras are also the mountain villages and hamlets, which together create the town High Tatras spread on the area of 380 km2. Many villages and hamlets are the starting point to Tatra valleys, in which you can enjoy the fresh Tatra air. You can follow the nature trail through saddles of alpine crossings even to adrenalin and soul calming climbs to accessible and open Tatra peaks. High Tatras, it is also constructed transport infrastructure – the airport at foothills, railway and tramline transport or road system. Across

the territory of Tatras there goes the well-known Passage of freedom. You can be driven even to alpine environment comfortably. You can come to Hrebienok by land funicular train or, to the second highest Tatra peak - 2 634 m high Lomnický peak by aerial cableway.

DISCOVER THE BEAUTY OF TATRA NATURE

In the territory of High Tatras there is situated the oldest national park in Slovakia – Tatra National Park (TANAP), where since 1949 the efforts and attempts have continued to preserve and protect the rich and unrepeatable Tatra's fauna and

flora. You can view variety of Tatra territory in the concentrated form in the TANAP Museum in Tatranská Lomnica. Don't forget to visit the Exposition of Tatra flora. Botanical garden in closeness of the museum offers 270 types of plants during the growing season.

TATRAS WITHOUT BOR-DERS

After accession of Slovakia to the Schengen Union, it is possible, except the time of closure of alpine hiking trails, from June 15 to October 30, to cross Slovak-Polish borders also at all points, where these trails meet at the common border.



Cableway to Lomnický štít 2634 above see level. Enjoy an unrepeatable trip to the top of Lomnický štít, the highest inhabited place in Slovakia. You can indulge the wonderful view during 50-minute stay or in the course of night in a four-bed suite.



+421 911 733 840 (10:00-18:00)



The ruins of Spiš Castle in eastern Slovakia form one of the largest castle sites in Central Europe. The castle is situated above the town of Spišské Podhradie and the village of Žehra, in the region known as Spiš.

This imposing fortification stands 634 metres (2080ft) above sea level on cliffs dominating the Spiš region and was included in the UNESCO list of World Heritage Sites. The castle was one of those few, which resisted the Tartar invasion (1241). Spiš Castle was built in the 12th century on the site of an earlier castle. It was the political, administrative, economic and cultural centre of Szepes County of Hungary. Before 1464, it was owned by the kings of Hungary, afterwards (until 1528) by the Szapolyai family, the Thurzo family (1531-1635), the Csáky family (1638-1945), and (since 1945) by the state (Czechoslovakia, and since 1993 Slovakia). Originally a Romanesque stone castle with fortifications, a two-story Romanesque palace and a three Romanesque-Gothic nave

basilica, were constructed by the second half of the 13th century. A second extramural settlement was built in the 14th century, by which the castle area was doubled. The castle was completely rebuilt in the 15th century; the castle walls were heightened and a third extramural settlement was constructed. A late Gothic chapel was added around 1470. The Szapolyai clan performed late Gothic transformations, which made the upper castle

into a comfortable family residence, typical of late Renaissance residences of the 16th and 17th centuries. The last owners of the Spiš Castle the family Csáky deserted the castle, in early 18th century con-

sidered too uncomfortable to live in. In 1780, the castle burned down, and has been in ruins since. The castle was partly reconstructed in the second half of the 20th century, and extensive archaeological research was carried out on the site. The reconstructed parts of the Spis castle now server as a museum of Spiš culture, weapons and a torture room. There are two entrances to the castles. The main gate is on the eastern side from Spišske Podhradie.







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At present, the rampart is one of the best preserved fortification systems enrolled in the European Found of Cultural Heritage. The old town (historical centre) was proclaimed Protected Urban Area as early as 1950s. Bardejov is a town with more than 770 years old history. The town with historical centre created by uniquely preserved urban complex with a structure of highly developed medieval town. The town with world-famous spa, beautiful natural surroundings and undisturbed enviroment.

Bardejov is situated in the north-eastern Slovakia, it spreads on both sides of the Topla river in the western part of the Low Beskids and the Ondavská vrchovina highlands. It is located at the crossroads od tourist routes - the West-Eastern one from the Tatras via Stará Ľubovňa in the direction of Svidník and Dukla, crossed from the south by route from Hungary through Košice and Prešov until the border with Poland. The Bardejov district has 60km long common border with Poland.



Zborov Castle

The village is situated 10 km northerly of Bardejov. Scenery above the village is dominated by ruins of the Zborovský castle, which was used to serve as "a guardian" of the road to Poland. Originally a Gothic Castle was probably built on a site of former Slavonic fortress. The first mention about it is from 1250. It was the year when Belo IV. donated the castle to a nobleman Mako, and that's why the castle and the adjacent manor area were called Makovica. In 1548 King Ferdinand I. donated the castle to a captain from Košice, named Juraj Šeredy. Thanks to Šeredy family the castle was rebuilt and fortified. Last owners - family Rákóczí left the castle after its destruction by the imperial army in 1684 and moved into a mansion in the village. Only the St. Zofia Church remained preserved until nowadays. An important monument is the St. Margaret

Church, originally a Gothic one, with later Renaissance and Baroque redevelopments. Main altar of St, Margaret is from 1635 and was built in the styl of the German Renaissance.

Interior is decorated in Renaissance and Baroque styles. In the village there are military cemetery from the WWI., the memorial of the WWI. dedicated to 28th Prague regiment, and military cemetery from the WWII.



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Wanders of the city of Košice

are the best way to discover the most interesting parts of the town and all the hidden and undiscovered places.

If you are in the town and also want to see less touristic spots of the town, don't miss out on the monthly organized city wanders with the four tour guides ready to teach you more about the beautiful Kosice. Four days in a month there is a chance to check out new spots not just in the old town but also in other parts of the city.

Tickets are available for 4.99 € (for seniors. over-field and voluntary blood donors), or for **5,99** € for adults. Children up to 18 years old are free to join if they come with their parents.

So don't hesitate and get an unforgettable experience at the most affordable price in the town. It's enough to show up 10 minutes before the tour at the meeting point. Wanders are in Slovak and Hungarian languages or English on request.

Find out more about the upcoming events on www.potulka.sk







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KošiceCitvGuide

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